

NEEMA MLIYO ipata

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The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is 2/4.

System 1:

Ne e ma ya ka ra mu ne e ma m li yo i pa ta ne e ma

System 2:

mu i tu nze ne e ma Ne M me pa nda mbe gu ya u pe ndo i na

System 3:

(empty system)

su bi ri ma tu nzo ya kwe li i li i we ze ku o ta na ku si ta wi ma i sha ni mwe

System 4:

(empty system)

nu Kwa ne e ma ya Mu ngu we tu m ka i shi ve ma ma pi Mu

to m ta ka yopi ti a ya we ya ba ra - - - ka

System 5:

(empty system)

ngu mwe nye we a wa pe ma hi ta ji ye nu nu M me nu

Mashairi

A musical score for a bassoon part, consisting of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a key signature of one flat. Both staves feature a series of eighth-note patterns.

1. Pi ge ni ma go ti mu o mbe ba ra ka ku to ka kwa Mu ngu hi yo ndi yo ne e ma ya

2. M chu ku li a ne u dha i fu we nu m sa me he a ne = = = = = = = =

3. Wa ge ni nyu mba ni wa ka ri bi she ni kwa mo yo m nyo fu = = = = = = =

A musical score for bassoon, consisting of three measures of music. The key signature is one flat, indicating B-flat major or A minor. The bassoon part consists of a continuous eighth-note pattern, starting with a bass clef and a B-flat note. The notes are grouped by vertical bar lines, with the first measure ending in a half note, the second in a quarter note, and the third in a half note.

1. kwe li i ta ka yo wa o ngo za ka ti ka ma i sha ya u pe ndo na a ma ni