

EE BWANA UNIJULISHE NJIA

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14 Jan 2018.

First system of the musical score, featuring a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Ee Bwa na u ni ju li she nji a za
Ee Bwa U na ni ju li she she nji a za ko za
U ni ju li she nji a za ko.
ko u ni fu ndi she ma pi to ya ko.
u ko u ni fu fu ndi she ma pi to ya pi to ya ko.
ko u ni fu ndi she ma pi to ya ko.

Second system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

1. U ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi

Third system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

1. sha. ma a na we we ndi we Mu ngu wa wa ko vu wa ngu.

Fourth system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

2. Ee Bwa na ku mbu ka re he ma za ko na fa dhi li za

Fifth system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

2. ko ma a na zi me ku wa ko to ke a za ma ni. u ni ku mbu ke kwa ka

Sixth system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

2. di ri ya fa dhi li za ko Ee Bwa na kwa a ji li ya we ma wa ko.

Seventh system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

3. Bwa na yu mwe ma Bwa na ni mwe nye a di li, Kwa hi yo a ta wa fu ndi sha we nye dha mbi nji

Eighth system of the musical score, featuring a single treble staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the lyrics are written below the notes.

3. a We nye u po le a ta wa o ngo za ka ti ka hu ku mu we nye u po le a ta wa fu ndi sha nji a ya ke.