

MISA(NO. 1)

BY BARAKA KBJ KABUJE,
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BWANA UTUHURUMIE

u tu

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e u tu

Ee-

Detailed description: This is the first system of the musical score for 'BWANA UTUHURUMIE'. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

FINE

hu ru mi e u tu hu ru mi e Kri stu Kri stu Ee Kri stu Kri stu u

Bwa na Ee Bwa na u tu hu ru mi e Kri stu Ee Kri stu Kri stu Ee Kri stu

hu ru mi e u tu hu ru mi e Kri stu Kri stu Ee Kri stu Kri stu u

Bwa na Ee Bwa na u tu hu ru mi e Ee kri stu Kri stu Ee Kri stu u

Detailed description: This is the second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

tu hu ru mi e u tu hu ru mi e u tu hu ru mi e.

tu hu ru mi e Kri stu Ee Kri stu u tu hu ru mi e

tu hu ru mi e u tu hu ru mi e u tu hu ru mi e

tu hu ru mi e Ee Kri stu Ee Kri stu u tu hu ru mi e.

DC al FINE

Detailed description: This is the third system of the musical score. It continues the melody and bass line. The lyrics are written below the notes. The system ends with a double bar line and repeat dots. The text 'DC al FINE' is written to the right of the system.

UTUKUFU

a ma ni du ni a ni

U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa wa tu a li o

na a ma ni kwa wa tu a li o

a - ma ni kwa wa tu a li o

Detailed description: This is the musical score for 'UTUKUFU'. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

Tu na ku si fu tu na ku he shi mu tu na ku a bu du

wa ri dhi a tu na ku si fu tu na ku he shi mu tu na ku a bu du

tu na ku si fu tu na ku he shi mu tu na ku a bu du

tu na ku tu ku za tu na ku si fu tu na ku he shi mu tu na ku a bu du

tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u.

tu na ku tu ku za

Ee Bwa na Mu ngu m fa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri stu

mwa na wa pe ke e Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

Mwa na Mwe nye

Mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e mwe nye ku o ndo a

Mwe nye

[illegible]

The image shows a musical score for a song. It consists of two staves, a treble staff (top) and a bass staff (bottom), both in G major (one sharp). The melody is written in a simple, rhythmic style. The lyrics are written below the staves. The first line of the melody is: Kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu Pe ke ya ko. The second line of the melody is: Kwa ku wa ndi we u li ye pe ke ya ko. The lyrics are written in a simple, sans-serif font.

Kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu Pe ke ya ko

Kwa ku wa ndi we u li ye pe ke ya ko

u li ye - ju u ka bi sa Ye su Kri- stu

Bwa na pe ke ya ko u li ye juu ka bi sa Ye su Kri stu. Pa mo ja na Ro ho M
Bwa na pe ke ya ko u li ye juu ka Pa mo ja na Ro ho m

u li ye ju u ka

ta ka ti fu

ta ka ti fu Mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba

u tu ku - fu

A mi na A mi na A mi na. A mi na A mi na.

MTAKATIFU

Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti - fu Mta ka

Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka

Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta - ka - ti fu Mta ka

Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka

ti fu Bwa na Mu ngu wa ma je shi du ni a

ti fu Bwa na Mu ngu wa ma je shi Mbi ngu na Mbi ngu na du ni a zi me ja a

ti fu Bwa na Mu ngu wa ma je shi Mbi ngu na du ni a zi me ja a zi me

ti fu Bwa na Mu ngu wa ma je shi Mbi ngu na du ni a zi me ja a zi me

zi me ja a u tu ku fu wa ko m ku u. Ho sa na ju u mbi

ja a zi me ja a u tu ku fu wa ko m ku u. Ho sa na ju u ho sa na mbi ngu

ja a zi me ja a Ho sa na ju u mbi ngu

ngu ni ju u **FINE** M ba ri ki wa a na ye ku ja

ngu ni ho sa na ju u mbi ngu ni. M ba ri ki wa a na ye ku ja a

ni ho sa na ju u mbi ngu ni

kwa ji na

ja ye kwa ji na la Bwa na.

DS al FINE.

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi za u li mwe ngu u tu

The first system of the musical score for 'MWANAKONDOO' is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the staves, aligned with the notes.

hu ru mi e Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi za u li

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics 'hu ru mi e' are aligned with the first measure, and 'Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi za u li' covers the rest of the system. The musical notation remains consistent with the first system.

mwe ngu u tu ja - li e u tu ja li e

mwe ngu u tu ja li e u tu ja li e u

mwe ngu u tu ja li e u u tu ja li e

mwe ngu u tu ja li - e u u

The third system features a more complex vocal line with multiple parts. The lyrics are written in four lines, corresponding to different vocal parts or a multi-measure rest. The musical notation includes various note values and rests, with the bass staff providing a steady accompaniment. The lyrics 'mwe ngu u tu ja - li e u tu ja li e' are on the first line, 'mwe ngu u tu ja li e u tu ja li e u' on the second, 'mwe ngu u tu ja li e u u tu ja li e' on the third, and 'mwe ngu u tu ja li - e u u' on the fourth.

tu ja li e a ma ni.

u tu ja li e a ma ni.

tu ja li e a ma - ni.

The fourth system concludes the piece. It features a final vocal line with the lyrics 'tu ja li e a ma ni.' written in three lines. The musical notation includes a final cadence with a double bar line. The bass staff continues to provide accompaniment throughout the system.

WAKATI WA MAGEUZO

1. Hu u ndi o mwi li / hu u ndi o mwi li wa Kri stu njo o ni tuu a bu du.

The musical score for 'WAKATI WA MAGEUZO' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

2. Hii ndiyo damu/ hii ndiyo damu ya Kristo njooni tuiabudu.

FUMBO LA IMANI

Fu mbo la i ma ni Ee bwa na tu na ta nga za ki fo cha ko
na ku tu ku za u fu fu ko wa ko mpa ka u ta ka po ku ja.

The musical score for 'FUMBO LA IMANI' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.