

EKARISTI TAKATIFU

Traditional

Harm: E, *Mushumbusi*

Free trans: N. *Lutagwelela*

Copied by: *victormwafrika*

J = 75

1. Ha ki ka E - ka ri sti a kweli ni cha ku la che tu. ni Ye

na cha ku la che tu

su (bwa na) we tu mwenye we a na fa na na na m ka te, Ni mungu

bwa na we nye we a na fa na na na m ka te

KITIKIO

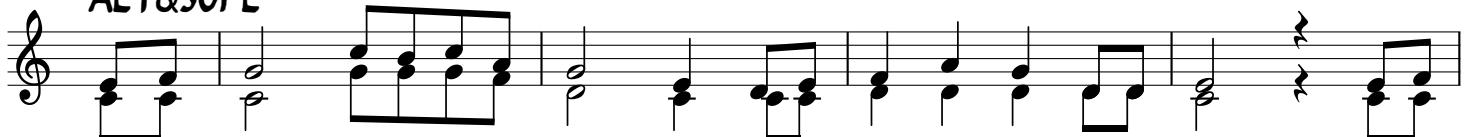
wa sti ngumwoko zi a ta ka ti wa fu i ngu na ku ba li ku wa ndi ye bwa na E ka ri

2.

bi sha - ro ho ze tu.

ukimaliza shairi unganisha kitikio

ALT&SOPL



Musical notation for Alt & Soprano parts. The music consists of two staves. The first staff uses a treble clef and includes lyrics for voices 2, 4, and 5. The second staff continues the melody. The lyrics are:

2.Ka ti - ka E - ka ri sti a si ta ka ti fu ni ye - su, A -
4.Si - ku zo te u ko na si ka ti ka shi da na ra ha, Na -



Continuation of the musical notation for Alt & Soprano parts. The lyrics continue from the previous section:

tu (a tu) pe nda sa na na si ya tu pa sa kum shu ku ru.
si (so te) twa ja ku kwa bu du ye su wa e ka ri - sti.

TENOR & BASS



Musical notation for Tenor & Bass parts. The music consists of two staves. The first staff includes lyrics for voices 3 and 5. The second staff continues the melody. The lyrics are:

3.Ba - ba wa - wa tu na mu u - mba mu mba wa vyo - te,
5.Ye - su mwo - ko zi we tu si si ni we mba nye dha mbi, Twa o



Continuation of the musical notation for Tenor & Bass parts. The lyrics continue from the previous section:

ndo a ye u fu ka ra ka ri bu u ka e na si.
mba u tu sa i di e tu si te nde dha mbi te si na.

