

Msanga Hieronimus John
0769699228
MAKAMBAKO
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MIMI NI WA KRISTO

msangahello@gmail.com

$\text{♩} = 50$

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

Bas i ki wa ni me sha ta mbu a mi mi ni wa Kri sto ni li si
ya - ku wa la ki ni
ni wa Kri sto

7
nzi a u si ngi zi ni na ni e ne nde ka ti ka nji a ya -
ka bi sa sa - sa
u si ngi zi ni

14
ke

15
1.Ni a che ya ka le yo - `te ya so m cha Mu ngu ni i shi
2.Ni ta ke He ki ma te - na ku to ka kwa Mu ngu ni ki i
3.Ba si ta ngu le o mi - mi ni si we m ji nga ba li ni
4.Na mo yo ni mwangu mi - mi ni zi i mbe si fa na ku m

20

Musical notation for vocal exercises in G major. The music consists of two measures. Measure 1: A bass clef, a key signature of one sharp (G major), and a common time signature. The notes are eighth notes. The lyrics are: ke, nji, a, shi, ve, ma, fa, ha, muma, tu, ku, za. Measure 2: The notes are eighth notes. The lyrics are: ya, ne, pe, Mu, u, no, nzi, ngu, zi, la, ya, wa, - (dash), - (dash), Ma, ke, Mu, ngu, - (dash), - (dash), ngu. The music concludes with a double bar line.