

UWE KWANGU

Mwanzo Dom ya 6

Evaristus J. Mugara

16.02.2016 DSM

M/Nyamala Parish

A musical score for two voices in 2/4 time, key of A major (two sharps). The vocal parts are written in soprano and alto clefs. The piano accompaniment part shows a bass line with eighth-note chords and a treble line with eighth-note chords. The vocal parts begin with eighth-note chords followed by eighth-note patterns. The piano part has sustained notes and eighth-note chords.

U we kwa ngu mwa mba wa ngu vu, u we kwa ngu mwa mba wa-ngu vu, nyu mba nyu mba ye nye ma bo ma, ya ku ni o ko - a,

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measures 101 and 102 show a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in the treble clef staff.

ndi we ge nge la - - ngu na ngo me ya - - ngu kwa Ji na la - - ko

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). The music consists of eighth-note patterns. Measure 11 starts with a half note in the bass staff followed by an eighth-note pattern. Measure 12 begins with a half note in the bass staff followed by an eighth-note pattern.

ndi we ge nge, kwa Ji na la ko u la ko u ni a nge ne u ni a nge ne Bwia ne u ni a nge ne

The musical score consists of a single staff in common time, starting with a treble clef. The lyrics are written above the notes, divided by vertical bar lines. The lyrics are: "ge nge la - - ngu, ngo me ya - - ngu, Ji na la - - ko u m o ngó ze u m o - - ngó ze Bwa na, u m chu - nge." The music features eighth-note patterns and rests, with some notes having stems pointing up and others down.

ge nge la - - ngu,    ngo me ya - - ngu,    Ji na la - - ko

A musical score for piano in G major (two sharps) and common time. The left hand plays a continuous eighth-note bass line. The right hand begins with a sixteenth-note pattern in measure 11, followed by a eighth-note pattern in measure 12. Measures 11 and 12 are separated by a vertical bar line. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand.

1. Ni me ku ki mbi li a we - - we,

2. U ta ni to a ka ti ka wa vu,

3. Ee Bwa na u ni - - fa dhi - - li,

Bwa na ni si a i bi ke mi le

wa - - li o ni te ge a kwa si

kwa ma a na ni - - ka ti ka dhi I

1.(a)kwa ha ki ya ko

(b) u te ge Bwa na

2. (a)ma a na we we

(b)ni li nde Bwa na

3. (a)na ji cho la ngu

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in both staves. Measure 12 begins with a half note in the bass staff followed by eighth-note pairs.

1.(a)kwa ha ki ya ko kwa ha ki ya - - ko u ni po nye; - - - - - - - - - - -

(b) u te ge Bwa na u te ge Bwa - na - - - - - si ki o la ko u ni o ko e hi ma.

2. (a)ma a na we we ma a na ndi - - we ngo me ya ngu; - - - - - - - - - - - - -

(b)ni li nde Bwa na ni li nde Bwa - na - - - - - ni li nde dhi di va wa ni chu ki a o.

3. (a)na ii cho la ngu li menya u ka - - ka ma su mbu fu: - - - - - - - - - -