

EE BWANA NDIWE MWENYE HAKI

Yudathadei Chitopela

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Arusha

Ee Bwa - na ndi we mwe nye ha - ki,
Ee Bwa - na ndi we mwe nye ha - ki,
Ee Bwa na ndi we mwe nye ha - ki, Bwa na
Ee Bwa - na ndi we mwe nye ha - ki,

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with some words hyphenated across measures.

na hu ku mu za - ko ni za a di li.
na hu ku mu za - ko ni za a di li.
na hu ku mu za ko ni za a di - li.
na hu ku mu za ko ni - za a di li.

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the beginning and end of the system. The lyrics are written below the staves, with some words hyphenated across measures.

Ka ma zi li vyo re he ma za ko u m te nde - e,

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the staff.

u m te nde e M tu mi shi M tu mi shi wa ko.

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the staff.