

MATAIFA YOTE
KWAMOSABIMA PAROKIA YA SHY MJINI

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Shinyanga

Wimbo wa katikati. (EPIFANIA) Zab. 72:1-2, 7-8, 10-13

♩ = 50

Mata i fa yo te ya u li mwe-ngu- wa ta ku su ju di- a Ee Bwana.

The first system of the musical score is written for piano in 3/8 time. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the notes.

9

1. Ee Mungu m pe mfa lme hu kumu za ko, na Mwana wa mfa lme ha ki ya ko, u ta wa a mua wa tu

The second system continues the melody from the first system. It starts with a measure rest for 9 measures before the first note. The lyrics are written below the notes.

19

wa ko kwa ha ki, na wa tu wa ko wa li o o ne wa kwahu ku mu.

The third system continues the melody. It starts with a measure rest for 19 measures before the first note. The lyrics are written below the notes.

26

2. Si ku za ke ye ye m tu mwenye haki, a ta sta wi na wi ngi wa a ma ni, nawingi wa amani hata

The fourth system continues the melody. It starts with a measure rest for 26 measures before the first note. The lyrics are written below the notes.

36

mwezi u takapo koma, na a we na e nzi, to kaba ha ri ha ta ba ha ri, toka m to

The fifth system continues the melody. It starts with a measure rest for 36 measures before the first note. The lyrics are written below the notes.

45

ha ta mi i sho ya Du ni a.

The sixth system continues the melody. It starts with a measure rest for 45 measures before the first note. The lyrics are written below the notes.

48

Tenor & Bass



58



67



76

