

TULIONGOZWA NA NYOTA

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 Kaengesa Seminary
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Soprano (S) and Alto (A) parts are shown in the top section, with lyrics:

Be thle he muku le pa ngo ni ndi ko a li koza li wa mfalmewe tu

Tenor (T) and Bass (B) parts are shown in the middle section, with lyrics:

si si ni wa fa lme tume to kamba li tu li o ngo zwa na nyota tume le ta tu nu

The bass part is also present in the bottom section, with lyrics:

ze tu kwa mfa lme we tu a li ye za li wa

At measure 20, the score provides a three-part setting:

1. Tu li i o na nyo ta nyo ta ya ke masha ri - ki hi vyo tu me ku ja na
 2. Tu li o ngozwa na yo nyo ta hi yo ya a ja - bu mi li ma ni si si -
 3. U we za wa ki fa lme u ko ma be ga ni mwa - ke ye ye hu yu ndi ye -

Musical score for page 25. The music is in G major (two sharps) and has a tempo of 120 BPM. The lyrics are in four columns:

tu nu ze tu	kwa a ji li ya ke m	fa lme we tu	a li ye za li wa le o.
tume pa nda	ma bonde ni pi a -	tu me shu ka	tu ki o ngozwa na ny o ta.
msha u ri	ndi ye m sha u ri -	wa a ja bu	ni Mungu pa mo ja na si.