

KWANZA UFALME WA MUNGU

*Na C.S. Vyampaka
Jimbo katoliki Ifakara*

Ubhusambele bwacchu!!!

U ta fi te ni kwa nza u fa lme, u fa - lme wa Mu ngu, ngu. Me

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ngi ne
Me ngi ne yo te m ta zi di shi wa m ta zi di shi wa, me wa he he

The second system continues the musical score. It includes a repeat sign with first and second endings. The lyrics are written below the notes, with some words appearing above the staff for emphasis.

m ta zi di shi wa; me ngi ne yo te m ta zi di shi wa
me ngi ne

The third system concludes the musical score. It features a final cadence and a repeat sign. The lyrics are written below the notes.

m ta zi di shi wa me wa he he m ta zi di shi wa.

1. M si su mbu ki e ma i sha ya - du ni a ni m
si su mbu ki e mi i li ha pa du ni - - - a ni ju

u ya ku la na ku nywa na ha ta ku va a m ta zi di shi wa ju wa.

2. Wa ta za me ni nde ge wa a nga ni wa na vyo i shi ha - wa po, Ba
wa li mi te na ha wa vu ni la ki ni

ba ye nu a li ye - mbi ngu ni hu wa pa ri dhi ki ki la si ku Ba si ku.

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