

Misa Ya Mt. Thomas wa Akwino

By Adalbert Gwaje
St. Andrew Kagwa Cathedral
Lindi

Bwana Utuhurumie

Soprano/Alto

Tenor/Bass

Bwa na u tu hu ru mi e

Detailed description: This block contains the first system of the musical score. It features two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Bwa na u tu hu ru mi e' are written below the notes. The notes are primarily quarter and eighth notes, with some rests. Brackets are used to group notes across measures.

S./A.

T./B.

Bwa na u tu hu ru mi - e Bwa na u tu

Detailed description: This block contains the second system of the musical score. It features two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Bwa na u tu hu ru mi - e Bwa na u tu' are written below the notes. The notes are primarily quarter and eighth notes, with some rests. Brackets are used to group notes across measures.

S./A.

T./B.

hu ru mi - e Ee Kri stu Ee Kri stu

Kri stu Ee Kri stu

Detailed description: This block contains the third system of the musical score. It features two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'hu ru mi - e Ee Kri stu Ee Kri stu' are written below the notes. The notes are primarily quarter and eighth notes, with some rests. Brackets are used to group notes across measures.

S./A. Ee Kri stu u tu hu ru mi e

T./B.

UTUKUFU

S./A. U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa wa

T./B.

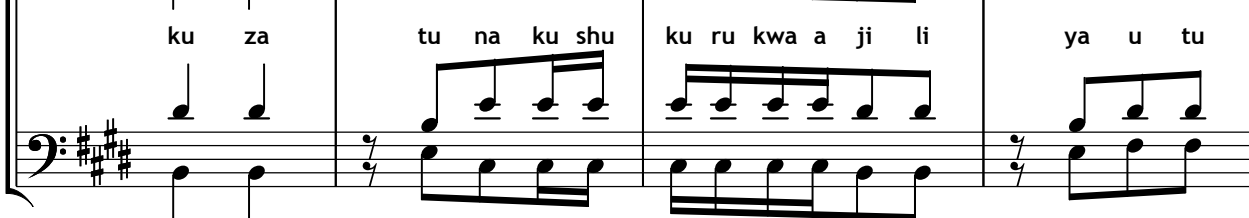
S./A. tu we nye ma pe nzi me - ma tu na ku si fu

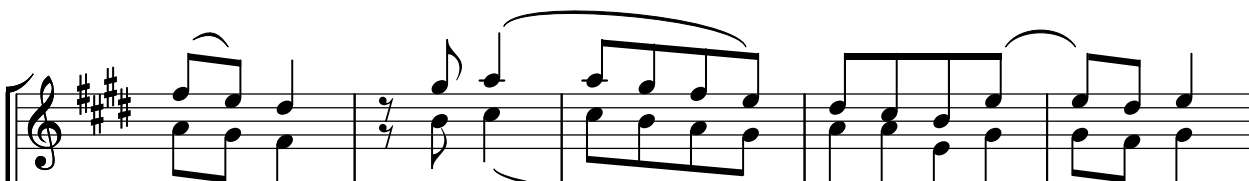
T./B.

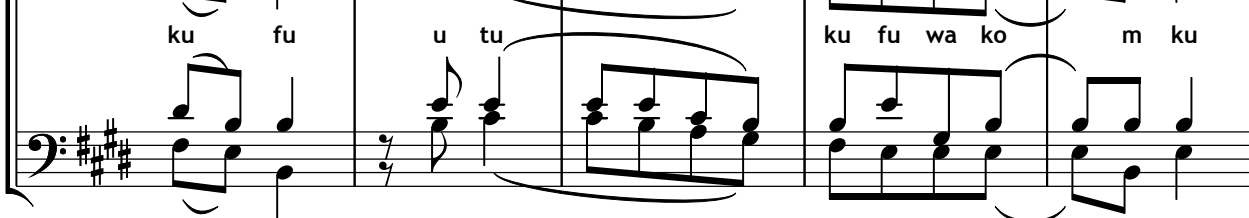
S./A. tu na ku he shi mu tu na ku a bu du tu na ku tu

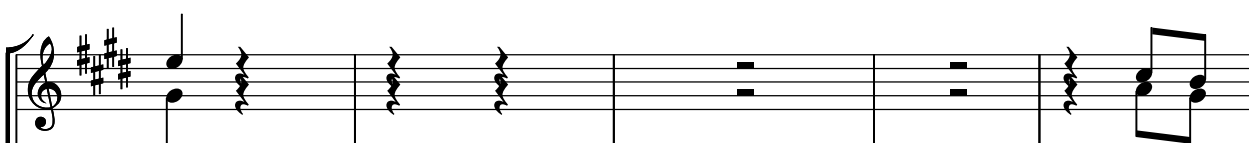
T./B.

S./A. 
ku za tu na ku shu ku ru kwa a ji li ya u tu

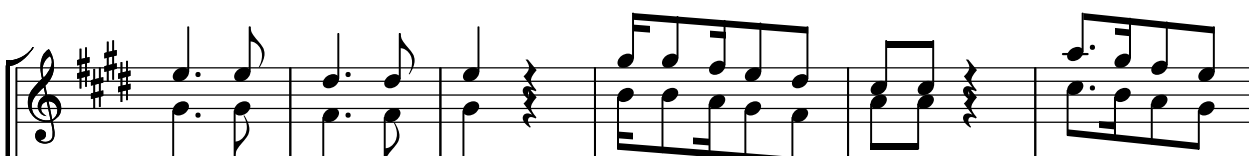
T./B. 

S./A. 
ku fu u tu ku fu wa ko m ku

T./B. 

S./A. 
u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu

T./B. 

S./A. 
Ba ba mwe nye zi Ee Bwa na Ye su Kri stu mwa na wa pe

T./B. 

S./A. ke e Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa

T./B.

The first system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is three sharps (F#, C#, G#). The S./A. part begins with a treble clef and a key signature of three sharps. The T./B. part begins with a bass clef and a key signature of three sharps. The lyrics for the S./A. part are: "ke e Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa". The T./B. part has no lyrics.

S./A. na wa Ba ba mwe nye ku o ndo a dha mbi za du ni a

T./B.

The second system of the musical score continues the melody for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature remains three sharps. The S./A. part has lyrics: "na wa Ba ba mwe nye ku o ndo a dha mbi za du ni a". The T./B. part has no lyrics.

S./A. u tu hu ru mi e e we mwe nye ku o ndo a dha mbi za du -

T./B.

The third system of the musical score continues the melody for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature remains three sharps. The S./A. part has lyrics: "u tu hu ru mi e e we mwe nye ku o ndo a dha mbi za du -". The T./B. part has no lyrics.

S./A. ni a po ke a o mbi le tu e we mwe nye ku ke ti ku u

T./B.

The fourth system of the musical score concludes the melody for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature remains three sharps. The S./A. part has lyrics: "ni a po ke a o mbi le tu e we mwe nye ku ke ti ku u". The T./B. part has no lyrics.

S./A. me kwa Ba ba u tu hu ru mi e kwa ku wa

T./B.

S./A. kwa ku wa

T./B. wa ndi we u li ye pe ke e ya ko Mta ka ti fu kwa ku wa

S./A. wa ndi we u li ye pe ke e ya ko Mta ka ti fu kwa ku -

T./B.

S./A. wa ndi we u li ye pe ke e ya ko Mta ka ti fu kwa ku -

T./B.

S./A. wa ndi we u li ye pe ke e ya ko Mta ka ti fu pe ke ya ko

T./B.

S./A. Bwa na pe ke ya ko mku u Ye su Kri stu

T./B.

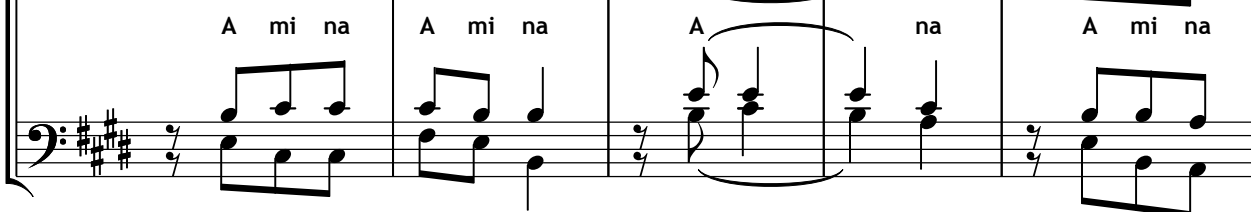
S./A. pa mo ja na Ro ho M ta ka ti fu

T./B.

S./A. ka ti ka u tu ku fu wa Mu ngu Ba ba

T./B.

S./A. 
 A mi na A mi na A na A mi na

T./B. 

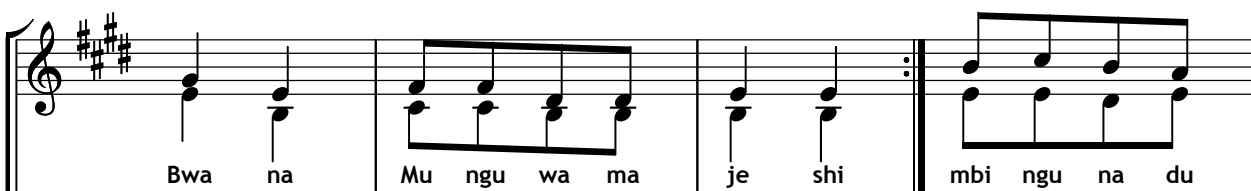
S./A. 
 A mi na A mi na

T./B. 

MTAKATIFU

S./A. 
 Mta ka ti fu Mta ka ti fu Mta ka ti fu Mta ka ti fu

T./B. 

S./A. 
 Bwa na Mu ngu wa ma je shi mbi ngu na du

T./B. 

S./A. ni - a zi me ja a u tu ku fu wa ko zi - me - ja a u tu

T./B.

The first system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S./A. part begins with a treble clef and the T./B. part with a bass clef. The lyrics are: 'ni - a zi me ja a u tu ku fu wa ko zi - me - ja a u tu'. The melody is primarily in the S./A. part, with the T./B. part providing harmonic support.

S./A. ku fu wa ko ho sa na ju u mbi ngu ni ho sa na ho

T./B.

The second system continues the musical score. The lyrics are: 'ku fu wa ko ho sa na ju u mbi ngu ni ho sa na ho'. The S./A. part has a treble clef and the T./B. part has a bass clef. The melody continues in the S./A. part, with the T./B. part providing harmonic support. There are repeat signs in both parts at the beginning of the system.

S./A. sa na ju u mbi ngu ni ho 1. ngu ni 2. ngu ni

T./B.

The third system of the musical score includes a first and second ending. The lyrics are: 'sa na ju u mbi ngu ni ho 1. ngu ni 2. ngu ni'. The S./A. part has a treble clef and the T./B. part has a bass clef. The melody continues in the S./A. part, with the T./B. part providing harmonic support. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

S./A. mba ri ki wa ye ye mba ri ki wa mba ri ki wa mba ri ki wa

T./B. mba ri ki wa mba ri ki wa

The fourth system of the musical score features a call-and-response pattern. The lyrics are: 'mba ri ki wa ye ye mba ri ki wa mba ri ki wa mba ri ki wa'. The S./A. part has a treble clef and the T./B. part has a bass clef. The melody is primarily in the S./A. part, with the T./B. part providing harmonic support. The system ends with a repeat sign.

S./A.

T./B.

a ja ye kwa ji na la Bwa na ho

MWANAKONDOO

S./A.

T./B.

Mwa - na ko ndo o wa Mu - ngu

S./A.

T./B.

u na ye o ndo a dha mbi za du ni a u tu

S./A.

T./B.

hu ru mi e Mwa - na ko ndo o

S./A.

T./B.

S./A.

T./B.

1.

2.

T./B.