

MATAIFA YOTE YA ULIMWENGUNI

Katikati Epifania

Zab.72:1-2,7-8,10-13

Sitta AF

01/01/2018

Mwadui

$\text{♩} = 62$

Mata i fa yo te ya u li mwe - ngu ni ya ta ku su - ju - di a

7
1. Ya ta ku su ju di a
2. ee - Bwa na; na.
Ya ta ku su ju di a ya ta ku su ju

13
su ju di a ee
di a su ju di a ee Bwa na ya ta ku su ju di a ee Bwa na; Ya
su ju di a ee

19
2. na.

20 Soprano

1.Ee Mungu u - m pe m fa lme hu ku mu za ko, na mwana wa m fa lme ha ki

Sitta

Musical notation for the lyrics 'ya' and 'ko.' on a staff with a treble clef and a key signature of one sharp. The note for 'ya' is a quarter note on the A line, and the note for 'ko.' is a quarter note on the C line.

ya

ko.

27

Soprano

Musical notation for the lyrics "2.A ta wa a mu a wa tu kwa - ha ki, na wa li o o ne wa kwhahu ku mu." The notation consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes.

2.A ta wa a mu a wa tu kwa - ha ki, na wa li o o ne wa kwa hu ku mu.

34

Soprano

A musical score in G major (one sharp) and common time. The melody is written on a single staff using a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics are written below the notes, corresponding to the melody.

3.Si ku za ke ye ye m tu mwe nye ha ki a ta si ta wi, na wi ngi wa a

39

Musical notation for the lyrics "Ma-ni-ha-ta-mwe-zi-u-ta-ka-po-ko-ma." The notation consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.

ma ni ha ta mwe zi u ta ka po ko ma.

42

Alto

A musical score showing a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns. The lyrics for this line are: "Na a we na e nzi to ka ba ha ri ha ta ba ha ri, to ka m to ha ta".

4.Na a we na e nzi to ka ba ha ri ha ta ba ha ri, to ka m to ha ta

48

Musical notation for the lyrics "mi i sho ya du ni a." The notation consists of seven notes on a staff with a treble clef and a key signature of one sharp. The notes correspond to the syllables: mi (two eighth notes), i (one eighth note), sho (two eighth notes), ya (one eighth note), du (one eighth note), ni (one eighth note), and a. (one eighth note). The staff ends with a double bar line.

mi i sho ya du ni a.