

# Ee Baba ilinde Tanzania

A.A.Kadyugenzi

$\text{♩} = 40$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp. The vocal line consists of eighth-note chords and rests.

Measures 1-5 lyrics:

Ee Ba ba tu na ku li li a tu si ki e wa na o Twa o  
mba mwaka hu u u we wa a ma ni kwe - tu

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of one sharp. The vocal line consists of eighth-note chords and rests.

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp. The vocal line consists of eighth-note chords and rests.

oooh! u tu ja li e ku u du mi sha u pe ndo  
u tu ja li e ku li nda ta i fa le - tu kwa ma o mbezi ya

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of one sharp. The vocal line consists of eighth-note chords and rests.

ma ma ye tu bi ki - ra ma ri a Du mi sha a ma ni

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp. The vocal line consists of eighth-note chords and rests.

Tu na o mba u tu li vu

17

mo ja tu i li nde n chi ye  
na u mo - ja tu we ze kui li nda n chi ye -  
tu e pu she na yo vi ta Ta nza ni a tu i li nde

22

n chi ye tu Ta nza ni a Tu, a.  
tu  
tu i li nde

27

1.Taza ma Ee Ba ba Ta i fa le - tu a ma ni i na te te le -  
2.E pu sha ma ja nga na ma u - a ji  
3.Taza ma si a sa za cho che a vi ta  
4.Poke a na ro ho za o ma shu ja a wa li o u a wa hu ko Ko

34

ka Ta nza ni a. a. a.  
ngo kwe nye vi ta, wa, ta.