

Na: Baraka Thomas Mashibe
19th September 2017
Dar es salaam

MTATEKA MAJI.

NB: Allegro Moderato

Piano

The first system of the musical score is for the Piano. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba si kwa fu ra ha m ta te ka Ma ji.

Pno.

The second system of the musical score is for the Piano. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka ti ka vi si ma vya wo ko vu m ta te ka ma ji.

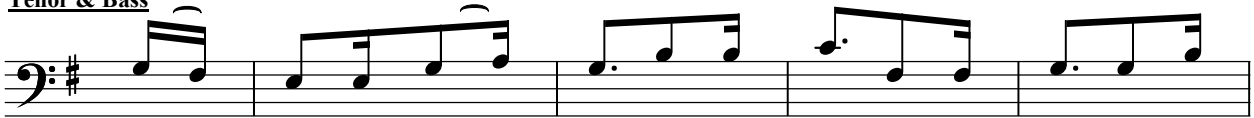
Pno.

The third system of the musical score is for the Piano. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka ti ka vi si ma vya wo ko vu m ta te ka ma ji. The system ends with a first ending bracket.

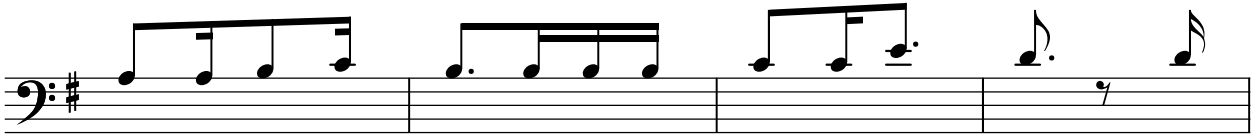
Pno.

The fourth system of the musical score is for the Piano. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: te ka ma ji. The system ends with a first ending bracket.

Tenor & Bass



1.Ta za ma Bwa na ndi ye wo ko vu wa ngu ni



ta tu ma i ni wa la si ta o go pa ma



a na Bwa na ni ngu vu na wi mbo wa ngu

Soprano & Alto



2.Ka ti ka sa yu ni hu ko ni ta se ma m shu ku ru ni ye ye



li ta je ni ji na la ke ya ta nga ze ni



ma te ndo ya ke kwa ma ta i fa.

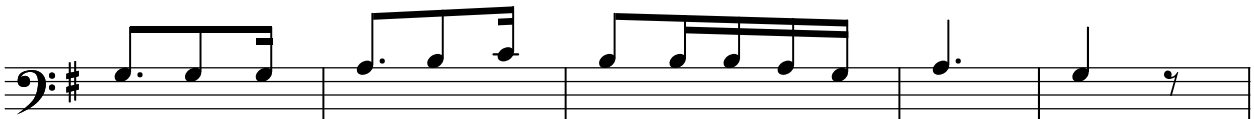
Tenor & Bass



3.Mwi mbi e ni Bwa na a me te nda ma ku u na



ya ju li ka ne ha ya du ni a ni zi pa ze ni sa



u ti na pi ga ke le le bi nti sa yu ni.