

# EE Bwana upokee vi paj i

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11-12-2017-Morogoro

Musical notation for the first section of the song, featuring two staves in G major (treble and bass) and a key signature of two sharps. The melody consists of eighth and sixteenth notes.

Ee Bwa na tu na ku o mba u po ke e vi pa ji vye tu tu na vyo vi le ta mbe le

Musical notation for the second section of the song, continuing from the first section. The melody continues with eighth and sixteenth notes.

ya ko Ee Bwana u vi ba ri ki na u vi ta ka se

Musical notation for the third section of the song, continuing from the second section. The melody continues with eighth and sixteenth notes.

1. Tu na le ta m ka te mbe le ya ko Bwa na ni ma za o ya ma sha mba ye tu  
2. Tu na le ta di va i mbe le ya ko Bwa na ni - - tu nda la - - m za bi bu  
3. Tu na le ta na fe dha mbe le ya ko Bwa na ni ju hu di za mi ko no ye tu  
4. Tu na zi le ta ka zi ze tu mbe le ya ko si si wa-na wa - - ko - - Bwa na

Musical notation for the fourth section of the song, continuing from the third section. The melody continues with eighth and sixteenth notes.

1. tu na ku o mba Bwa na u po ke e  
2. tu na ku o mba Bwa na u po ke e  
3. tu na ku o mba Bwa na u po ke e  
4. tu na ku o mba Bwa na u ziba ri ki