

Ee Bwana Niamkapo

Na: E.B. Mwasanje

$\text{J} = 95$

Soprano (S) and Alto (A) parts are shown in treble clef. The Alto part has a melodic line with eighth and sixteenth notes, and lyrics below it. The Tenor (T) and Bass (B) parts are shown in bass clef. The music consists of two staves, each with four measures. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{J} = 95$.

Ee Bwa na ni a m ka - po ni ta shi bishwa kwa su ra ya ko

9

The bass part continues with a steady eighth-note pattern. The measure number 9 is indicated above the staff.

1.E e Bwa na u si ki e E e Bwa na u - si - ki e ha ki
2.U te ge si ki o la ko kwa ma o mbi kwa - ma - o mbi ya ngu
3.Nyayo za ngu zi me shi ka ma - na - na - nji - a - za ngu
4.E e Mu ngu ni me ku - i ta kwa ma a - na u ta i ti ka

13

The bass part continues with a steady eighth-note pattern. The measure number 13 is indicated above the staff.

u - si - ki - li - ze ki li o cha ngu.
ya si yo to ka ka ti ka mi do mo ya hi la.
ha tu a - za ngu ha - zi - ku o ndo shwa.
u te ge si ki o u si ki e ne no la ngu.