

# HALLELUJAH, AMEN

From Juda Maccabeus

G.F.Handel  
Copied by Augustine Rutta

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The vocal line starts in the third measure with the lyrics "A le lu — ya A men". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*f* A le lu — ya A men A men A le lu ya A men

Second system of the musical score, starting at measure 5. The vocal line continues with "A le lu ya A men A men A le lu ya A men A men A men A". The piano accompaniment includes a melodic line in the treble clef and a bass line. A forte (*f*) dynamic is indicated.

5 *f* A le lu ya A men A men A le lu ya A men A men A men A  
men. A le lu ya — A le lu ya A le lu ya - A le lu ya — A  
A le lu ya A le lu ya, A le lu ya A le lu ya — A  
*f* A le lu ya A men A men A le lu ya A le lu ya — A

Third system of the musical score, starting at measure 9. The vocal line continues with "le lu ya A le lu ya, A le lu ya A le lu — ya A men". The piano accompaniment continues with its characteristic rhythmic pattern. A forte (*f*) dynamic is indicated.

9 le lu ya A le lu ya, A le lu ya A le lu — ya A men  
le lu — ya  
le lu — ya — A le lu ya A men A men A le lu ya A men  
A le lu ya  
le lu ya A le lu — ya A men  
*f* le lu ya A le lu ya A men A men A le lu ya A men.

## HALLELUJAH, AMEN

13 A men A le lu ya A men.

A men A le lu ya A men.

Mwi mbi e ni Bwa na, Mwi mbi e ni, Mwi mbi

*ff*

*ff*

16 e ni, M sha ngi li e ni kwa nyi mbo za He shi ma., Pa mo ja na Ke

*p*

*p*

*p*

19 ru bi na Se ra fi, u nga ne ni, Njo ni wo te tu mwi mbi e Bwa na wi mbo

*f*

*f*

HALLELUJAH, AMEN

22

A men A le lu ya A men

m pya A le lu ya A men A men A le lu ya A men A le lu ya A men E nyi vi u mbe Tu m

27

si fu ni Bwa na A le lu ya A men A men A le lu ya A men

31

**Adagio**

A men A men A le lu ya A men.