

JIPENI MOYO

By: Syl Mengele

Kwa Furaha

Isa 35:4

Soprano/Alto

Tenor/Bass

Wa a mbi e ni wa li o na mo yo wa ho - fu

This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Wa a mbi e ni wa li o na mo yo wa ho - fu'.

S./A.

T./B.

ji pe ni mo - yo wa la m si o go - pe pe Ji - pe -

This system contains measures 5 through 8. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'ji pe ni mo - yo wa la m si o go - pe pe Ji - pe -'.

S./A.

T./B.

Mo yo Ji pe ni mo yo mo yo ji pe ni ji - pe ni mo yo Mo ngu Ji pe ni mo yo ta za ma Mu ngu

This system contains measures 9 through 12. The lyrics are: 'Mo yo Ji pe ni mo yo mo yo ji pe ni ji - pe ni mo yo Mo ngu Ji pe ni mo yo ta za ma Mu ngu'.

S./A. T./B.

we tu a ta ku ja na ku tu o - ko - a ji - pe ni a

Mashairi:

T./B.

1. Ndi po - ma cho ya vi po fu ya ta fu mbu li wa na ma
 2. Ndi po - a li ye ki le ma a ta ru ka ru ka a ta
 3. Ndi po a li ye bu — bu a ta sha ngi li a a ta
 4. Na ka - ti ka n — chi ye - nye u ka me vi ta

si ki o ya vi zi wi ya ta - zi bu li wa
 ru ka ru ka kwa fu ra ha ka ma - ku - lu ngu
 ru ka ru ka na u li mi wa ke - u ta i mba
 ji to ke za vi ji to vi bu bu ka vyo ma ji