

BWANA ALINIAMBIA

Na Mdm E. Upendo

Composed at Weru weru High School in Dec 2011

Harmonized at MWECAU in 28/11/2017

Kiitikio

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and a treble clef for the top three staves and a bass clef for the bottom staff.

Staff 1 (Treble Clef): The vocal line begins with a rest followed by a melodic line. The lyrics are: ndi we mwa na ngu m pe ndwa.

Staff 2 (Treble Clef): The vocal line begins with a rest followed by a melodic line. The lyrics are: Bwa na a li ni a mbi - - a mi mi le o ni me ku za a mi mi le - - mi mi le o ni me ku za.

Staff 3 (Treble Clef): The vocal line begins with a rest followed by a melodic line. The lyrics are: o ni me ku za a we we le - - o ni me ku za a we we le o ni me ku za.

Staff 4 (Bass Clef): The vocal line begins with a rest followed by a melodic line. The lyrics are: o we we le - o we we le o ni me ku za o we we le o ni me ku za.

Reprise: The score concludes with a reprise section starting with a rest followed by a melodic line. The lyrics are: a a le - - o.

Shairi la 1

Musical notation for Shairi la 1, Treble clef, 2/4 time, key signature of two sharps. The melody consists of eighth and sixteenth notes.

Kwa ni ni ma ta i fa wa na fa nya gha si a na ma ka

Continuation of musical notation for Shairi la 1, Treble clef, 2/4 time, key signature of two sharps. The melody continues with eighth and sixteenth notes.

bi la wa na ta fa ka ri u ba ti li

Shairi la 2

Musical notation for Shairi la 2, Treble clef, 2/4 time, key signature of two sharps. The melody consists of eighth and sixteenth notes.

Wa fa lme wa du ni a wa na ji pa nga na wa ku u wa na fa

Continuation of musical notation for Shairi la 2, Treble clef, 2/4 time, key signature of two sharps. The melody continues with eighth and sixteenth notes.

nya sha u ri pa mo ja ju u ya Bwa na na ju u ya ma si hi wa ke