

NENO ALIFANYIKA MWILI

Katikati J.Pili ya 2 ya Noeli

Raphael J. Bitakwate

Kwaya ya Mt Cesilia Bugene

0743419759

$\text{♩} = 60$

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as quarter note = 60. The first measure is marked with a forte 'f' dynamic. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes: 'Ne no a li fa nyi kamwi li a ka ka a kwe tu ne no a li fa nyi ka mwi li a'. The system ends with a double bar line and repeat dots.

f

Ne no a li fa nyi kamwi li a ka ka a kwe tu ne no a li fa nyi ka mwi li a

The second system of the musical score continues from the first. It begins with a measure number '7' above the treble staff. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'ka ka a kwe tu.' The system ends with a double bar line and repeat dots.

7

ka ka a kwe tu.

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9

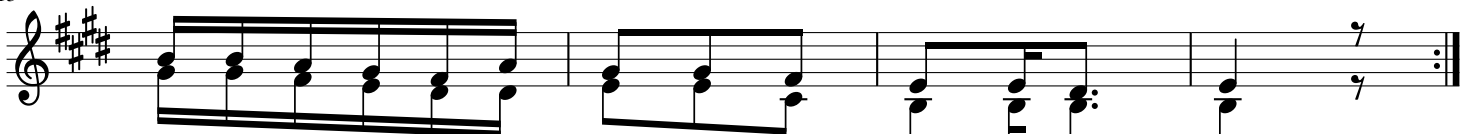


1.a) M si fu - ni Ee Bwa na m si fu ni Ee Ye ru sa le mu
b) Ma a na a me ya ka za ma - pi go ya ma la ngo ya ko

2.a) Ndi ye a fa nya ye A ma ni a ma ni mi pa ka ni mwa ko
b) Ye ye hu i pe le ka a mri - ya - ke ju u ya n chi

3.a) Ye ye ndi ye hu mu hu bi ri Ya ko - bo ne no la ke
b) Ha ku li te nde a ta i fa lo lo te ma mbo ka ma ha yo

13



1.a) M si fu ni Mu ngu wa ko Ee Sa - yu ni
b) ka wa ba ri ki wa na o nda ni - ya ko.

2.a) a ku shi bi sha ye kwa u no no wa nga no.
b) na lo ne no la ke la pi ga mbi o sa na.

3.a) na I sra e li a mri za ke na hu ku mu.
b) wa la hu ku mu za ke ha wa ku zi ju a.