

# **BWANA MFALME**

Ameketi Milele

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Bwa na m fa lme a me ke ti mi le le a ta wa ba ri ki wa tu wa ke

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

kwa a ma ni ni

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The system ends with a double bar line and first and second endings.

## **MASHAIRI**

The 'MASHAIRI' section is a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains a melodic line with lyrics written below it.

1.A ta wa la du ni a ni na mbi ngu ni to ka m to ha ta ki ngo za du ni a

2.Na wafalme wote watamwabudia, mataifa yote yatamtumikia.

3.Utawala wake ni wa milele, ni ufalme wenye kudumu milele.