

NIMEVIPIGA VITA

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UK - Mwanza

23 Oct. 2017

Con Spirito

Ni - me vi pi ga vi ta vi li vyo vi - zu - ri mwe ndo ni me u ma
ri mwe ndo

The first system of the musical score is written for a piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

li za i ma ni i ma ni ni - me i li nda i ma
li za i - ma ni i ma ni ni - me i li nda i ma
li za i ma ni i - - ma ni ni - me i li nda i ma
li za i ma ni i ma ni i ma ni ni - me i li nda i ma

The second system continues the musical score. It includes three lines of lyrics, suggesting a multi-measure rest or a specific vocal arrangement. The musical notation remains consistent with the first system.

ni ni - me i li - nda

The third system concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass line. The lyrics 'ni ni - me i li - nda' are written below the notes.

**Free
Organ**

Stanzas

Soprano & Alto



1. Ba a da ya - ha yo ni me we ke wa ta ji ya ha ki a



1. mba yo Bwa na hu mu hu ku mu a mba yo



1. Bwa na hu mu hu ku mu mwe nye ha ki

Tenor & Bass



2. A ta ni pa si ku i - le wa la si yo mi mi tu



2. Ba li wa tu wo te wa li o pe nda ku fu nu li wa kwa o