

MIMI NIKUTAZAME

ERNESTUS OGEDA

SHINYANGA

11.07.2017

Mwanzo: Jumapili ya 15

Zab.17:15. 1-2

Mi mini ku ta za me u so wa ko ka ti ka ha ki, ni a m ka po ni shi bi shwe kwa su ra ya ko,

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is composed of eighth and sixteenth notes, with some rests indicated by a '7' over the note.

Ni a m ka po ni shi bi shwe kwa su _ ra ya ko , niam ka po ni shi bi shwe kwa su ra ya-

The second system continues the melody from the first system. It features a repeat sign at the beginning of the first staff. The lyrics are written below the notes, with some words like 'niam' and 'shwe' appearing to be variations or continuations of the previous line.

ko

The third system shows the continuation of the melody. The first staff has a single note followed by a long rest, while the second staff continues with a similar pattern. The lyrics 'ko' are written below the first staff.

1. Ee Bwa na u si ki e ha ki , u ki si ki li ze ki li o cha ngu, u te ge si ki o la ko kwa ma o mbi

The fourth system begins with a new line of music. The lyrics are written below the notes, starting with '1. Ee Bwa na u si ki e ha ki , u ki si ki li ze ki li o cha ngu, u te ge si ki o la ko kwa ma o mbi'.

ya ngu. Ya si yo to ka ka ti ka mi do mo ya hi la.

The fifth system continues the melody. The lyrics are written below the notes, starting with 'ya ngu. Ya si yo to ka ka ti ka mi do mo ya hi la.'

31



2. Hu ku mu ya ngu na i to ke kwa ko. Ma cho ya ngu naya ta za me ma mbo ya a di li , Macho ya ngu

40



ya ta za me ma mbo ya a di li.