

SHAMBA LA MIZABIBU

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DAR - ES - SALAAM
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Zab, 80:8, 11-15, 18-19, (k) Isa 5:7. Wimbo wa katikati Dom ya 27 "A"

♩ = 110

Shamba la mi za bi-bu, shamba la-Bwa-na, ndi lo nyu mbaya Isra e

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 110 beats per minute. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff.

li, ndi lo nyu mba ya I sra e li.

The second system continues the musical score. It starts with a measure rest of 8 measures. The melody and piano accompaniment continue with the same key signature and time signature. The lyrics are written below the treble staff.

1. U li le ta M za bi bu ku to ka Mi sri, u ka wa fu ku za Mata i fa u ka u pa nda, na o u ka ya e

The third system begins with a measure rest of 13 measures. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff.

ne za ma ta wi ya ke ha ta ba ha ri ni, na vi chipu ki zi vya ke ha ta ku na ko.

The fourth system continues the melody and piano accompaniment. The lyrics are written below the treble staff.

2. Kwanini u me zi bo mo a ku- ta za ke, waku chu ma wo te wapi ta o nji a ni? Ngu ru we

The fifth system begins with a measure rest of 31 measures. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff.

wa msi tu ni wa na ha ri bu, na Ha ya wa ni wa ko ndeni wa na u ta fu na.

The sixth system continues the melody and piano accompaniment. The lyrics are written below the treble staff.

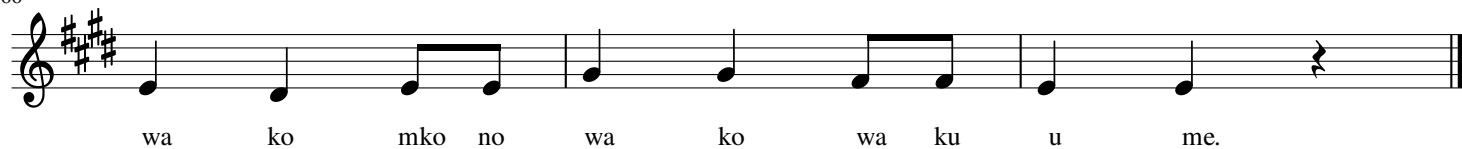
47



56



66



69



77



86

