

Nitamhimidi Bwana Kila wakati

A.A.Kadyugenzi

$\text{♩} = 40$

Measures 1-6: Treble clef, 3/8 time, key signature of one sharp. The vocal parts (Soprano, Alto) sing "Ni ta m hi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni". The Bass part provides harmonic support. Dynamics include *mf* and *ff*.

Measures 7-11: Treble clef, 3/8 time, key signature of one sharp. The vocal parts sing "zi ki nywa ni mwa ngu da - i ma ka ti ka Bwa na na fsi ya ngu". The Bass part continues harmonic support. Dynamics include *mp*.

Measures 12-16: Treble clef, 3/8 time, key signature of one sharp. The vocal parts sing "i ta ji si fu wa nye nye ke vu wa si ki e wa ka fu ra hi.". The Bass part continues harmonic support. Dynamics include *ff* and *mp*.

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1.Na li m ta fu ta Bwa - na a ka ni ji bu
 2.Ma si ki ni a li i - ta a ka si ki a
 3.Njo ni e nyi wa na wa Mu ngu mni si ki li ze

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a ka ni po nya na ho fu za ngu zo te.
 a ka mwo ko a nata a bu za ke zo te.
 na mi ni ta wa fu ndi sha ku mcha Bwa na.