

MIMI NDIRI NURU

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ya u li mwe- ngu a se ma Bwa na a se ma Bwa na ye ye a ni fu a

Mi mi ndi mi nu ru

The first system of the musical score is written in 2/4 time. The treble staff begins with four eighth rests, followed by a series of eighth and sixteenth notes. The bass staff starts with four eighth rests, followed by eighth and sixteenth notes. The lyrics are written below the staves.

ta ye a ta ku wa na nu ru ya u zi ma na nu ru ya u zi ma

The second system continues the melody. It includes first and second endings, indicated by bracketed numbers 1 and 2 above the treble staff. The bass staff continues with eighth and sixteenth notes.

1. Bwa na - ma ne - - no ya ko ni ro ho te na ni u zi ma we we u na yo ma
2. Mi mi ndi i nji a ya u kwe li na u zi ma a se ma Bwa na m tu ha ji kwa Ba

The third system features two different vocal lines. The first line starts with a quarter note, followed by eighth and sixteenth notes. The second line starts with a quarter note, followed by eighth and sixteenth notes. The lyrics are written below the staves.

ne no ya u zi ma wa mi le le
ba i la kwa nji a ya - mi mi

The fourth system is a single melodic line in the treble staff, consisting of eighth and sixteenth notes. The lyrics are written below the staff.

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