

# MTAKATIFU

Misa ya kuomba amani

Na:A.A.Kadyugenzi

$\text{♩} = 40$

Mta ka ti fu mta ka ti - fu mta ka ti fu mta ka ti fu  
Mbinguna n chi zi me ja a u - tu ku fu wa - ko

mta ka ti fu mta ka ti fu Bwa - na Mu ngu wa ma je - shi  
zi me ja a u tu ku fu zi me ja a u tu ku fu wa - ko

Bwa na Mu ngu wa ma je shi  
u tu ku fu wa ko mku - u Ho - sa na ho - sa -

Mungu wa - ma je shi - u.

26

Fine

na      ho - sa na      ho sa - na      ho - sa na juu mbi ngu ni  
ho sa na

35

mba ri ki wa a - ja ye kwa ji na la Bwa -

42

D.C. al Fine

na      ho sa na      ju u      Mbi      ngu      ni.

$\text{♩} = 38$

MWANAKONDOW

47

Mwana ko ndo o wa Mu - ngu u na ye o ndo - a dha mbi za

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of three sharps. Measure 47 begins with a eighth-note rest followed by eighth-note chords on the treble staff. The bass staff has eighth-note chords. Measures 48-55 show a continuation of this pattern with some rhythmic variations and sustained notes.

56

56

u li mwe - ngu u - tu hu - ru mi - e  
u tu ja li - e ma - ni

This page continues the musical score. The treble staff starts with a quarter note followed by eighth-note chords. The bass staff follows a similar pattern. Measures 57-63 show a continuation of this pattern, with the bass staff featuring more sustained notes and eighth-note chords.

64

64

1. 2.

u tu hu - ru mi - e,  
utu ja li e a ma - ni.

This page concludes the musical score. It features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The vocal line continues with lyrics. The score ends with a repeat sign and two endings: ending 1 leads to a final cadence, while ending 2 ends with a fermata over the bass staff.