

ALELUYA

Vincent B. Mtavangu
St. John Paul II Mbeya Choir (JMC)
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♩ = 80

A le lu ya a le lu ya a le lu ya a le lu ya a le - lu ya a le lu ya

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as quarter note = 80. The lyrics are written below the notes.

4 a le lu ya a le lu ya a le lu ya a le lu ya a le - lu ya
a le - lu ya a le lu ya a le lu ya a le - lu ya
a le lu ya a le lu ya a le lu ya a le lu ya
a le lu ya a le lu ya a le lu ya a le lu ya

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major and 2/4 time. The lyrics are written below the notes.

8 a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya
a le lu ya a le lu ya a le lu ya a le lu ya
a le lu ya a le lu ya a le lu ya a le lu ya
a le lu ya a le lu ya a le lu ya a le lu ya

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major and 2/4 time. The lyrics are written below the notes.

12 a le lu ya a le lu ya a le lu ya a le lu ya
a le lu ya a le lu ya a le lu ya a le lu ya

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major and 2/4 time. The lyrics are written below the notes.

16

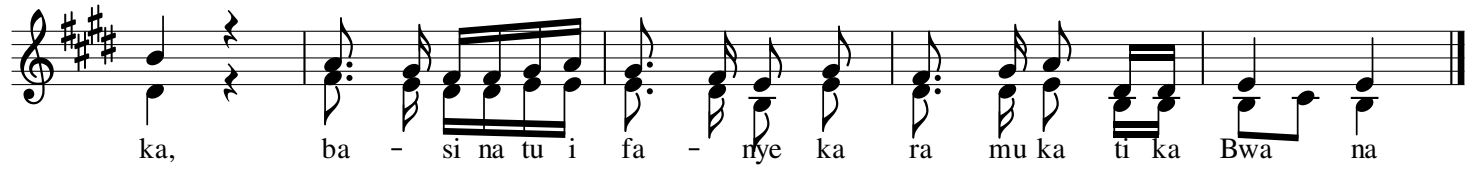
Shairi



Kri sto pa sa ka we tu a mekwisha ku to le wa, ku wa sa da

This block contains the musical notation for measures 16 through 20. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with lyrics underneath. The lyrics are: "Kri sto pa sa ka we tu a mekwisha ku to le wa, ku wa sa da". The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

21



ka, ba - si na tu i fa - nye ka ra mu ka ti ka Bwa na

This block contains the musical notation for measures 21 through 25. It continues with the same treble clef and key signature. The melody is written on a single staff, with lyrics underneath. The lyrics are: "ka, ba - si na tu i fa - nye ka ra mu ka ti ka Bwa na". The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.