

# WAIPELEKA ROHO

## Pentecost/Kipaimara

Vincent Mtavangu  
 St. John Paul II Mbeya Choir  
 29/05/2017

**J = 60 Moderato**

The musical score consists of eight staves of music, each with a treble clef and a key signature of four sharps (F major). The time signature varies between common time (indicated by '8') and 3/4.

**Staff 1 (Treble Clef):**

- Measures 1-3: Wa i pe le ka Ro ho ya ko ee Bwa na na we
- Measure 4: Ro ho ya ko Ro ho ya

**Staff 2 (Bass Clef):**

- Measures 4-7: wa u fa nya - u - pya u so wa n chi

**Staff 3 (Treble Clef):**

- Measures 8-11: Ee na fsi ya ngu u mu hi mi di Bwa na, we we Bwa na Mu ngu wa ngu u

**Staff 4 (Treble Clef):**

- Measures 12-15: me ji fa nyamku u sa na Ee Bwa na ji nsi ya li vyo me ngi ma te ndo ya ko,

**Staff 5 (Treble Clef):**

- Measures 16-19: Du ni a i me ja a ma li za ko

**Staff 6 (Treble Clef):**

- Measures 20-23: 2.Wa i o ndo a pum zi ya o wa na ku fa, na - ku ya - ru

**Staff 7 (Treble Clef):**

- Measures 24-27: di a ma vu mbi ya o wa i pe le ka Ro ho ya ko

35

Musical score for measure 35 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: wa na u mbwa, na we wa u fa nya, u pya u so wa n chi.

40

Musical score for measure 40 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 3.U tu ku fu wa Bwa na u du mu mi le le, Bwana na a ya fu ra hi e ma

46

Musical score for measure 46 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: te ndo - ya ke, ku ta fa ka ri kwa ngu ku we ku

51

Musical score for measure 51 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: ta mu kwa ke, mi mi ni ta mfu ra hi - a - Bwa na