

NAJONGEA MEZA YAKO

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BUZA-DSM
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Na jo nge a me za ya ko Bwa na na ku o mba ni po ke e Bwa na na

This system contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the staff. The accompaniment is written on a bass clef staff with the same key signature and time signature.

S./A. ku o mba e e Bwa na u ni li she cha ku la bo ra u ni nywe she ki nywa

T./B. u ni nywe she ki nywa

This system contains the next four measures. The Soprano/Alto (S./A.) part continues the melody on the treble clef staff. The Tenor/Bass (T./B.) part provides accompaniment on the bass clef staff. The lyrics are written below the respective staves.

S./A. ji sa fi u (u) ni sa fi she dha mbi za ngu zo te

T./B.

This system contains the final four measures of the song. The Soprano/Alto (S./A.) part continues the melody on the treble clef staff. The Tenor/Bass (T./B.) part provides accompaniment on the bass clef staff. The lyrics are written below the respective staves.



1. Tu la po m - ka te hu u na ku nywa ki ko mbe hi ki tu na ta nga
 2. Ee Bwa na u li ye ji to a pa le m sa la - ba ni u tu sa me
 3. M ka te ndi yo Mwi li wa ko na di va i ndi yo da mu vi tu sa fi

S./A.

- za -
 - e e u fu fu ko wa ke
 she dha mbi dha mbi ze tu zo te
 dha mbi ze tu zo te

T./B.