

EE BWANA UILINDE NAFSI YANGU

Wimbo wa Katikati
Jumapili ya 31, Mwaka A

Zab. 131

Shanel Komba
27.10.2014
Dodoma

Ee Bwa-na u - i - li - nde na - fsi ya - ngu

u - i - li - nde na - fsi ya - ngu

The first system of the musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The melody is primarily in the right hand, featuring eighth and quarter notes. The lyrics 'Ee Bwa-na u - i - li - nde na - fsi ya - ngu' are placed below the notes. A second line of the same lyrics is placed further down, aligned with the continuation of the melody.

ka - ti - ka A - ma - ni ka - ti - ka a - ma - ni ya - ko

ka - ti - ka A - ma - ni

The second system continues the piano accompaniment. It features a more complex rhythmic pattern in the right hand, including sixteenth notes. The lyrics 'ka - ti - ka A - ma - ni ka - ti - ka a - ma - ni ya - ko' are written below the staff. A second line of the lyrics 'ka - ti - ka A - ma - ni' is also present.

1. Bwa-na mo-yo wa - ngu ha - u - na ki - bu-ri, wa-la ma-cho ya-ngu ha -

The third system is a single-staff vocal line in 2/4 time. It begins with a treble clef and a key signature of one flat. The lyrics '1. Bwa-na mo-yo wa - ngu ha - u - na ki - bu-ri, wa-la ma-cho ya-ngu ha -' are written below the staff.

1. ya - i - nu - ki; wa-la si - ji - shu-ghu-li-shi na ma-mbo ma - ku - u

The fourth system continues the vocal line. The lyrics '1. ya - i - nu - ki; wa-la si - ji - shu-ghu-li-shi na ma-mbo ma - ku - u' are written below the staff.

1. wa - la na ma - mbo ya-shi - nda-yo ngu - vu za - ngu.

The fifth system is the final line of the vocal melody. The lyrics '1. wa - la na ma - mbo ya-shi - nda-yo ngu - vu za - ngu.' are written below the staff.



2. Ha-ki-ka ni-me - i - tu-li-za na - fsi ya-ngu, na ku-i-nya-ma - zi-sha ka-ma



2. mto-to a - li-ye-a - chi-shwa; m-to-to a - li-ye-a-chi-shwa ki - fu-a-ni mwa ma-ma



2. ya - ke, ndi-vyo ro-ho ya - ngu i - li - vyo kwa-ngu.



3. Ee I-sra - e - li u-m - tu-ma-i-ni-e Bwa-na, u-m-tu-ma-i - ni-e u-m -



3. tu-ma-i - ni-e Bwa-na Ee I-sra - e - li u-m - tu-ma-i-ni-e Bwa-na



3. ta - ngu le - o na ha - ta mi - le - le