

TWIMBE ALELUYA

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A le lu ya twi mbe a le lu ya mto to Ye su ka za li wa, A le

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

lu ya twi mbe a le lu - ya mto to ka za li wa. A le wa.

1. 2. Le

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' which leads to a repeat sign. The lyrics are written below the notes.

te ni le te ni, tu m pi gi e

Le te ni vi na nda, le te ni vi nu bi pi gi e Mfa lme, ni Ma

The third system continues the melody and accompaniment. The lyrics are written below the notes.

si ha na Mko mbo zi (we tu) Twi mbe A le lu ya, ya.

1. 2. Le

The fourth system concludes the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' which leads to a repeat sign. The lyrics are written below the notes.



1. U tu ku fu u tu ku fu wa Bwa na u me fu nu

2. Twe nde tu ka wa sa li mu m to to na wa za zi



li wa, du ni a na i sha ngi li e, i i mbe

wa ke, tu to e shu - kra ni ze tu, tu to e



1. kwa fu ra ha, ma a na kwa a ji li ye tu, a

2. kwa u pe ndo, ma a na M ko mbo zi we tu, a



me za li wa.

me za li wa.