

Antusa Felix
Boko Parish - DSM
Harm by James Chusi
October 2017.

Maombi yangu yafike

Zaburi ya 88 (Mwanzo J.Pili ya 32 "A")

$\text{♩} = 70$

Soprano (S) and Alto (A) parts are shown in treble clef. Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is one sharp (F#). The tempo is $\text{♩} = 70$. The lyrics are: Ma ombiya ngu ya fi ke ma ombiya ngu ya fi ke mbe le za ko;

The key signature changes to two sharps (G#). The lyrics are: u u te ge e E e bwa na u ke le le wa ngu si ki o la ko. The score includes a first ending (1.) and a second ending (2.).

The key signature changes to one sharp (F#). The lyrics are: 1.Bwa na e e Bwa na Mu ngu wa wo ko vu wa ngu m cha na na u si ku 2.Ni me he sa bi wa pa mo ja na wa shu ka o shi mo ni ni me ku wa 3.Wa na o ni ju a mi - mi u me wa te nga na mi u me ni fa nya

The key signature changes to one sharp (F#). The lyrics are: 1.ni me li a mbe le za ko ma a na na fsi ya ngu i me shi ba 2.ka ma yu le m tu m tu a si ye ku wa na o m sa a da 3.ku wa chu ki zo - kwa o ni me - fu nwa wa la si we zi i

The key signature changes to one sharp (F#). The lyrics are: 1.ta a bu pi a na u ha i wa ngu u me ka ri bi a ku zi mu. 2.ha la fu te na mi o ngo ni mwa o wa lo ku fa ni me tu u pwa. 3.ku to ka pi a ha ta ji cho la ngu li me fi fi a kwa ma te so.