

BWANA UTUHURUMIE

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2017

First system of the musical score. It consists of a treble and a bass staff in 6/8 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa - - na - - a u tu hu ru mi - - e Bwa - - na u tu hu ru mi.

Second system of the musical score. It consists of a treble and a bass staff in 6/8 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: e e Kri stu Kri stu Kri - stu Kri - stu Kri - - stu u tu hu ru mi - - Kri stu Kri stu Kri stu Kri stu Kri stu u tu hu ru mi -.

Third system of the musical score. It consists of a treble and a bass staff in 6/8 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: e Kri - - stu Kri stu, Kri stu - Kri - - stu u tu hu ru mi - e. Kri e.

UTUKUFU

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U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du - ni a ni kwa wa tu a li o

The first system of the musical score for 'UTUKUFU' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are: 'U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du - ni a ni kwa wa tu a li o'.

wa ri dhi a. Tu na ku si fu tu na ku he shi mu Tu na ku a bu du tu na

The second system continues the melody. It features a repeat sign after the first two measures. The lyrics are: 'wa ri dhi a. Tu na ku si fu tu na ku he shi mu Tu na ku a bu du tu na'.

ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u Tu na

The third system continues the melody. It features a first ending bracket over the final measure. The lyrics are: 'ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u Tu na'.

ku u. Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu ba ba

The fourth system continues the melody. It features a second ending bracket over the final measure. The lyrics are: 'ku u. Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu ba ba'.

Mwe - nye zi Ee Bwa na Ye su Kri stu Mwa na wa pe ke - e

Ee Bwa na Mu ngu Mwa na ko ndo o wa - mu ngu mwa na wa Ba ba mwe nye ku o e we mwe nye

1.
ndo a dha - mbi za u li mwe ngu u tu hu ru mi e.
ku o ndo a dha mbiza u li mwe ngu

2.
po ke - - a O mbi le tu E we mwe nye ku ke ti

ku u me kwa Ba ba u tu hu ru mi e.

Kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu u li ye pe ke ya ko Bwa na u

Kwa ku wa ndi we u li ye pe ke ya ko Bwa na

Kwa ku wa ndi we u

li ye pe ke ya ko M ta ka ti fu u li ye pe ke ya ko M ta ka ti fu pe ke ya ko

M ta ka ti fu

Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su Kri - stu. Kri stu

1. Kri - stu. 2. Kri stu

Pa mo ja na Ro ho M ta ka ti fu ka ti ka u tu - ku fu,

wa Mu ngu Ba - ba A mi na A - mi na A mi - na a.

A - - - mi na A - mi - na a.

MTAKATIFU

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2017

Mta ka - ti fu - Mta ka ti fu Bwa - na Mu ngu Bwa na Mu -

The first system of the musical score for 'MTAKATIFU' is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is simple and repetitive, using eighth and quarter notes.

ngu wa Ma je shi Mbi ngu na - u li mwe - ngu - zi me ja a Mbi ngu zi me ja a u tu ku -
u li mwe ngu
Mbi ngu na u li mwe - - ngu

The second system continues the melody and includes a repeat sign. The lyrics are split across two lines. The music features a mix of eighth and quarter notes, with some rests.

fu u - - tu ku fu wa kom ku - u 1. u Ho sa na Ho 2.

The third system concludes the piece with a first and second ending. The first ending leads back to the beginning of the second system, while the second ending provides a final resolution. The lyrics are split across two lines.

sa na Ho - sa - mbi ngu ni
 sa - - na ju - mbi ngu ni Ho sa na Ho sa - - - na Ho - sa na
 Ho sa na mbi ngu ni Ho - sa na Ho sa na Ho sa na

Ho- sa- na ju u mbi ngu- ni Ho sa na Ho sa na

Ho sa - na juu Mbi ngu - ni Ho sa na Ho ngu ni.
 ju mbi - ngu - ni
 juu mbi - ngu ni

1. 2. *Fine*

Mba ri - ki wa a na ye ku ja kwa- ji - - na la Bwa na Ho sa na Ho

D.S. al Fine

MWANAKONDOO WA MUNGU

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2017

Mwa na ko ndo - o wa Mu ngu - u - o ndo a ye - dha mbi za u li mwe ngu

The first system of the musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

1. u tu hu ru mi - e 2. mi - e. Mwa na wa Mwa na ko ndo o wa Mwa - na - - ko ndo o wa

The second system continues the melody and includes a first and second ending. The first ending leads back to the beginning of the phrase, while the second ending leads to a new phrase. The lyrics are written below the notes.

Mu ngu Mwa na ko ndo o wa Mu ngu u - o ndo a ye - dha mbi za u li mwe - ngu, Mu ngu Mwa na ki ndo o wa Mu ngu u - o ndo a ye dha mbi za u li mwe ngu,

The third system continues the melody and includes a first and second ending. The first ending leads back to the beginning of the phrase, while the second ending leads to a new phrase. The lyrics are written below the notes.

u tu ja - li - e - A - ma ni u tu ja li e A - ma - ni. ma ni.