

NITAKUSHUKURU KWA MOYO

E. Nduita

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '3') and major key (indicated by four sharps). The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below the notes:

Ni ta ku shu ku ru ni ta ku shu ku ru kwa mo yo wa ngu wo te

S./A.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '3') and major key (indicated by four sharps). The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below the notes:

mbe le ya mi u ngu ni ta ku i mbi a zā - bu ri ni - ta su

S./A.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '3') and major key (indicated by four sharps). The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below the notes:

ju du ni ki li ka bi li he ka lu la ko ta ka ti fu

S./A.

T./B.

S./A.

1. Ee Bwa na fa dhi li za ko ni za mi le le u - si zi
2. Ni ta li shu ku ru ji na ji na - la ko kwa - ji li

S./A.

a che ka zi za mi ko no ya ko
ya fa dhi li nau a mini fu wa ko