

HAKIKA NI WEWE

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0766-7966-45

Maimbilizi

1.Ni ta ku li pa ni ni mi - mi Bwa na kwa ni ni me ngi u me
 2.Ka zi ni zi fa nya zo ni ngu mu sa na la ki ni na pa ta ma
 3.Ni li po ku wa mi mi gi za ni mi mi ni li ya po te za ma
 4.Ndu gu za ngu wa li po ni te nga mi mi We we Bwa na u li ni

7
 ni ja li a Bwa na ja po u we zo wa ngu m do go Ee
 fa ni ki o Bwa na ku mbe ni ngu vu za ko Mwe nye we pa
 tu ma i ni te na na ni li po po ku mbwa na ma te so ni
 si ma mi a te na ni li po ku wa mi mi m pwe ke ni

13
 Bwa na na shu ku ru kwa me ma ya - ko za. Organ
 si po we we ka mwe si ta we ko - a. ji.
 We we Bwa na u li ni o fa -
 We we Bwa na u li ni fa ri -

17 Kitikio

Ni We we ni We we Bwa na ni We we ni ki a
ni We we ni we we Bwa na Ha ki ka ni We we
ngu ka ngu ka Bwa na ni We we u ni i nu a na ju a wa zi kwa mba Bwa na ni
na ju a

32

We we ni we.

The musical score consists of three systems of music. System 1 (measures 17-23) features two staves: treble and bass. The lyrics are: Ni We we ni We we Bwa na ni We we ni ki a; ni We we ni we we Bwa na Ha ki ka ni We we. System 2 (measures 24-41) continues with two staves. The lyrics are: ngu ka ngu ka Bwa na ni We we u ni i nu a na ju a wa zi kwa mba Bwa na ni; na ju a. System 3 (measures 32-36) shows a treble staff with a melodic line and a bass staff with harmonic support. The lyrics are: We we ni we. Measure 33 begins with a melodic line in the treble staff, followed by a bass staff with a sustained note. Measure 34 starts with a bass note in the treble staff, followed by a bass staff with a sustained note. Measure 35 begins with a melodic line in the treble staff, followed by a bass staff with a sustained note. Measure 36 concludes with a bass staff with a sustained note.