

BWANA NI JABALI

Zab 18;1-3,46&50

Wimbo wa Katikati Dom 30A

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$\text{♩} = 78$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 6/16 time, with a key signature of four flats.

Measures 1-5:

Soprano (S): We we Bwa na
Alto (A): ngu vu za ngu na ku pe
Bass (B): nda sa - na we we Bwa na

Measures 6-10:

Soprano (S): (measures 6-7)
Alto (A): (measures 6-7)
Bass (B): (measures 6-7)
Soprano (S): 1. nguvu za ngu na ku pe
Alto (A): 1. nda sa na
Bass (B): 1. Bwana
Soprano (S): 2. nda sa na Bwana
Alto (A): 2. ni ja ba li - la
Bass (B): 2. ngu na

Measures 11-15:

Soprano (S): (measures 11-12)
Alto (A): (measures 11-12)
Bass (B): (measures 11-12)
Soprano (S): 1. bo ma la ngu
Alto (A): 1. Bwa na - bo ma la
Bass (B): 1. Bwa na
Soprano (S): 2. bo ma la ngu
Alto (A): 2. Bwa na ni ja ba - li la
Bass (B): 2. ngu

Measures 16-20:

Soprano (S): (measures 16-17)
Alto (A): (measures 16-17)
Bass (B): (measures 16-17)
Soprano (S): (measures 18-19)
Alto (A): (measures 18-19)
Bass (B): (measures 18-19)
Soprano (S): (measures 20-21)
Alto (A): (measures 20-21)
Bass (B): (measures 20-21)

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na mwo ko zi wa ngu Bwa na la ngu.

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1. Mu ngu wa ngu mwa mbawa
2. Ni ta mwi ta Bwa na a
3. Bwa na ndi ye a - li
4. A m pa Mfa lme wo ko

ngu ni na ye m ki mbi li a nga o ya ngu na
sta hi li ye ku si - fi wa hi vyo ni ta o
ye ndi ye a - li ye ha i na a tu ku zwe
vu wo - ko vu m - ku u a m fa nyi a

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pe mbe ya wo ko vu wa ngu
ko ka na a du i za ngu
Mu ngu wa wo ko vu wa ngu
fa dhi li ma si hi wa ke

na ngo me ya ngu.
a du i za ngu.
wo ko vu wa ngu.
ma si hi wa ke.