

Jumapili ya 27 ya Mwaka
EE BWANA ULIMWENGU WOTE

Esta 13: 9, 10 - 11

Peter Maganga

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Mwanzo

Soprano

Bass

The musical score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. Both staves are in 2/4 time with two sharps. The Soprano part starts with a forte dynamic (f) and consists of eighth-note chords. The Bass part follows with eighth-note chords. The lyrics "Ee Bwa na u li - mwe ngu wo te" and "u ka ti ka u - we zo wa ko," are written below the notes.

S.

B.

The musical score continues with two staves. The Soprano staff begins with a mezzo-forte dynamic (mf). The Bass staff follows with eighth-note chords. The lyrics "wa la ha ku na a we za ye ku - ku pi nga u ki - pe nda. We we u me-" are written below the notes. The dynamic changes to forte (f) at the end of the measure.

S.

B.

The musical score concludes with two staves. The Soprano staff has a decrescendo instruction above the notes. The Bass staff follows with eighth-note chords. The lyrics "u mba vyo te mbi ngu na nchi na vi tu vyo te vy a ja bu a -" are written below the notes.

S. *mp*

B.

ja bu, vi li - vyo mo chi ni ya mbi ngu ndi we Bwa na, ndi we

S. *f*

B.

Bwa na, Bwa na wa yo te.
Bwa na ndi we Bwa na Bwa na wa yo te.

Esta 4. C: 8, 10

S. *mf*

1. Ee Bwa na Mu ngu na M fa lme Mu ngu wa A bra ha mu u - tu hu ru mi e,
u tu o - ko e na a du i ze tu.

S. *mf*

2. Ee Bwa na li te - ge e si ki o o mbi la ngu; u o ne e hu -
ru ma u ri thi wa ko.

S. *mf*

3. Ge u za ma o mbo - le zo ye tu ku wa fu ra ha ya si ku ku u;
na si tu li i - mbi e si fa ji na la ko.