

SI VEMA MTU HUYU AWE PEKE YAKE.

(By Philberth Kabaha).

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♩=80

The musical score consists of four staves of music for two voices. The top two staves are in treble clef and the bottom two are in bass clef. The time signature is 16/16 throughout. The vocal parts are labeled '1.' and '2.' to indicate two different melodic lines. The lyrics are written below each staff, corresponding to the vocal parts. The music features a variety of rhythms, including eighth and sixteenth notes, and rests. The vocal parts often overlap, creating a polyphonic effect.

Si ve ma m tu hu yu a ka e pe ke ya ke si ve ma, si ve ma m tu hu yu a ka e pe ke ya

ke, a we pe ke ya ke ha ki ka pe ke ya ke, ni ta m fa nya msa i di zi, ni ta m

fa nya msa i di zi, ni ta m fa nya msa i di zi wa ku fa na na na ye, ni ta m na na na ye.

A musical score for a vocal or instrumental piece. It consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has five measures. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measure boundaries.

1.Sa sa hu yu ni m fu pa
2.Kwa ku wa a me twa li wa,
3.Ho nge ra ho nge ra sa na,
4.Sa la kwe nu i we ngu zo,

ka ti ka mi fu pa ya ngu,
ka ti ka mi fu pa ya ngu,
wa pe nzi ho nge ra sa na,
wo si a we tu twa wa pa,

na nya ma ka ti ka nya ma ya ngu
ba si a ta mwa cha Ma ma ya ke
sa sa m me ku wa mwi li mmo ja
m si m ka ri bi she she ta ni

A musical score for a vocal or instrumental piece. It consists of two staves. The top staff uses a treble clef and has three measures. The bottom staff uses a bass clef and has four measures. The lyrics are written below the notes, aligned with the measure boundaries.

a ta i twa mwa na m - ke.
pi a na ye Ba ba ya - ke.
msi te nga ne ma i sha - ni.
ka ti ka hii nyu mba ye - nu.