

POKEA BABA SADAKA.

(By Philberth G. Kabaha)

♩=65

The first system of the musical score consists of a treble and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩=65. The lyrics are written below the treble staff.

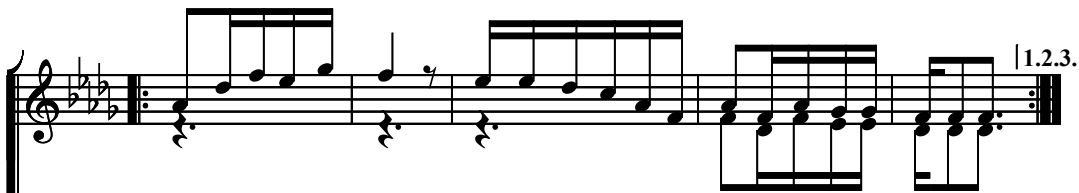
Po ke a Ba ba sa da ka twa le ta twa o mba u zi po ke e twa ku shu ku ru Ba ba,

The second system continues the musical composition. It features the same treble and bass staff arrangement. The melody in the treble staff continues with various note values, and the bass staff continues with its accompaniment. The lyrics are written below the treble staff.

twa ku shu ku ru Ba ba, kwa ku tu u mba, na vi tu vyo te tu na vyo vi le ta we we ndi ye u li

The third system concludes the musical piece. It features the same treble and bass staff arrangement. The melody in the treble staff ends with a final note, and the bass staff concludes with a final chord. The lyrics are written below the treble staff.

ye u mba, twa o mba u po ke e. f r e e o r g a n - u ba ri ki.



1. Ma za o ya sha mba, Ee Bwa na twa le ta Twa o mba u ya po ke e.
 Ni ka zi ha la li, ya mi ko no ye tu " " " " " "
 U ya ba ri ki e, na u ya ta ka se " " " " " "
 Ya we ze tu mi ka, kwa ma pe nzi ya ko " " " " " "



2. Fedha nazo Baba, leo twazileta.
 Ni mapato safi, ya kazini muvetu.
 Twakuomba Baba, zote upokee.
 Fedha hizo Baba, nazo ubariki.

3. Tunaleta Baba, na nafsi-zi zetu.
 Vyote hivyo Baba, wewe uliumba.
 Twasema asante, kwa upendo wako.
 Pokea Ee Baba. vyote mali yako.