

MIMI NDIMI UZIMA

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TABATA KISIWANI-DSM
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Bwa na Ye - su a se ma ha ku na a we za ye ku m fi ki a

The first system of the musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff begins with a quarter note B4, followed by eighth notes A4-G4, F#4-E4, and D4. The bass staff provides a harmonic accompaniment with chords. The lyrics 'Bwa na Ye - su a se ma ha ku na a we za ye ku m fi ki a' are written below the staves.

Ba ba i la kwa nji a ya ngu mi mi ha ku - na ha na mi mi
mi mi

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'Ba ba i la kwa nji a ya ngu mi mi ha ku - na ha na mi mi' are written below the staves, with 'mi mi' appearing on a second line of text.

ndi - mi mi mi mi ndi mi mi mi ndi mi u
mi mi ndi mi mi mi ndi mi mi mi ndi mi mi ndi mi u

The third system continues the melody and accompaniment. The lyrics 'ndi - mi mi mi mi ndi mi mi mi ndi mi u' are written below the staves, with a second line of lyrics 'mi mi ndi mi mi mi ndi mi mi mi ndi mi mi ndi mi u' appearing below the first line.

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zi ma wa mi le le u zi ma wa mi le le mi mi ndi - mi u mi mi

25

zi ma wa mi le le

MASHAIRI

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1. Ye ye a u la ye mwi li wa ngu na ku i nywa da mu ya ngu hu
 2. Yeye aliishiye jina langu, ataishi mi-lele, kwakuwa ndimi njia kweli nauzima
 3. Yeye atubu, ye dhambi zake, kuzaliwa upya tena, hukaa ndani yangu nami ndani yake.
 3. Yeye anaye nisadi-ki, nakuishi maagizo ,huyo ataurithi uzima wamilele.

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ka a nda ni ya ngu na mi nda ni ya ke