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## SHAIRI

### TUTOE SADAKA YA KWELI

1. Ka di ri vi le vi le u pa ta vyo ndi vyo u

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line includes lyrics such as 'Ka di ri vi le' and 'u pa ta vyo'. The bass line provides harmonic support.

to e to e sa da ka ya ko ya kwa ko fu nge la ki pa to ndi  
kwa

This section continues the musical score from the previous page. The lyrics 'to e to e' and 'sa da ka ya ko ya' are followed by a melodic line featuring eighth-note patterns. The bass line continues to provide harmonic support.

### —KIITIKIO—

o sa da ka ya kwe li sa da ka ya kwe li ye nye tha ma ni  
tu to e ye nye ku wi a na na ki le tu pa

This section begins with a treble clef melody over a bass line. The lyrics 'o sa da ka ya kwe li' are followed by a melodic line featuring eighth-note patterns. The bass line continues to provide harmonic support.

1. ze tu ze tu tu ta ku wa tu me to a sa da ka ya  
tu ta cho tu zi di shi wa tha ma ni ye tu mi  
ha po ndi po

This section continues the musical score from the previous page. It features a treble clef melody over a bass line. The lyrics 'ze tu' and 'ze tu' are followed by a melodic line featuring eighth-note patterns. The bass line continues to provide harmonic support.

Musical notation for two voices in G major, 22nd measure. The top voice has lyrics "kwe li" and "le le". The bottom voice has lyrics "te na ndi". The notation includes a treble clef, a sharp sign, a bass clef, and a sharp sign.

NB:MABANO( ) NI SAUTI YA( III)

2. Sadaka ile(**i-le-**), iumayo(**na**), ndio sadaka(**sadaka**), yapokelewa (**kwakuwa**), kwa kuwa hata kwako ilikufaa kitu
3. Makombo yale(**ya-le-**), ya chenji zako(**we**), sio sadaka (**sadaka**), ipendezayo(**kwakuwa**), kwakuwa watoa usichokihitaji.
4. Baraka zake(**za-ke-**), Mungu mwenyezi(**haa**), zinafurika (**furika**), kwajinsi ile(**unavyo**), unavyojitoa kwake kwa kumshukuru