

EE BWANA UWAPE AMANI WAKUNGOJAO

YbS. 36 : 15

Wimbo wa Mwanzo
Jumapili ya 24 ya Mwaka

Shanel Komba
12.09.2017
Dodoma

Ee Bwa-na wa-pe A ma - ni wa - ku - ngo - ja - o, i - li wa - tu wa;

wa - sa - di - ki ma - na - bi - i wa - ko; Ee wa - ko U - i - si - ki
U - i - si - ki U - i - si - ki

li - ze sa - la ya m-tumwa wa-ko, na ya ta - i - fa la - ko I - sra - e - li

1. Ee Bwa - na u - wa - pe a - ma - ni wa - ku - ngo - ja - o,

1. i - li - wa - tu wa - wa - sa - di - ki ma - na - bi - i wa - ko

Musical notation for the second line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff in common time with a key signature of one sharp. The lyrics are: "U - i - si - ki - li - ze sa - la ya m - tu - mwa wa - ko,"

Musical notation for the third line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff in common time with a key signature of one sharp. The lyrics are: "na ya ta - i - fa la - ko I - sra - e - li"

Musical notation for the fourth line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff in common time with a key signature of one sharp. The lyrics are: "Ni - ta - mwa - mbi - a Bwa - na ndi - we Mu - ngu wa - ngu,"

Musical notation for the fifth line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff in common time with a key signature of one sharp. The lyrics are: "Mu - ngu wa - ngu ni - na - ye - ku - tu - ma - i - ni."