

# TWAKUSHUKURU BABA KWA ZAWADI YA MTUMISHI WAKO

"Maombezi kwa Mtumishi wa Mungu J.K. Nyerere, atangazwe Mtakatifu"

Shanel Komba  
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Dodoma

Moderato:

The musical score is divided into four systems by brace lines. Each system contains two staves: Treble (G-clef) and Bass (F-clef). The time signature for the first three systems is 2/4, and for the fourth system it is 3/4. The key signature varies by system: no key signature for the first, one sharp for the second, and one flat for the third. The fourth system has a key signature of one flat. The vocal parts are labeled "Moderato". The lyrics are written below the notes in a single column.

Twa-ku-shu-ku - ru Ba - ba mu - u - mba wa mbi-ngu na n - chi, kwa za

wa - di ya m - tu mi - shi wa - ko Ka - mba - ra - ge Nye - re - re a -

li - ye - ji - to - a kwa a - ji - li ya wa - tu tu (Ba - ba)

Kwa ma - pe - nzi ya - ko ma - ta - ka ti - fu,  
(Ba - ba)

dhi - hi - ri - sha u - ta - ka - ti - fu wa - ke,  
 (Ba - ba)

kwa wo - te wa na - o - o - mba kwa - ke,

A - ta - nga - zwe m ta - ka - ti - fu wa - ko (Ba - ba) ko.



1. U - li - tu - u-mba tu - ku - ju - e tu - ku - pe - nde tu - ku - tu - mi - ki - e, tu - ku - pe - nde we - we



1. ba - ba; tu - wa - pe - nde na ndu - gu ze - tu ka - ma Ka - mba - ra - ge Nye - re - re.



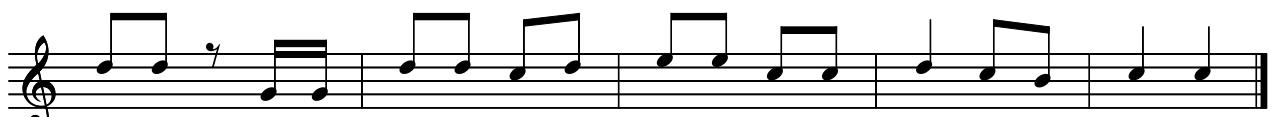
2. Ni mwami-ni, m - le - i na ba-ba wa fa - mi - li - a bo - ra, a - li - o - ngo - za wa - ta - nza



2. ni - a, a - li - le - ta m - shi - ka - ma - no na u - mo - ja wa ki - ta - i - fa.



3. A - li - ja - li ma - si - ki - ni wa - nyo - nge na wa - tu wo - te, m - cha Mu - ngu m - pe - nda



3. ha - ki, ni mwa - li - mu mwa - mi - ni - fu Ka - mba - ra - ge Nye - re - re.



4. Tu - ja - li - e na - si tu - we - ze ku - fwa - ta mfa - no wa - ke, tu - i - shi kwa u



4. pe - ndo, i - ma - ni na u - cha - ji tu - fi - ke mbi - ngu - ni.