

# MATOLEO YANGU

By Benny Weisiko John  
KIGANGO-PASUA  
JIMBO - MOSHI  
11 September 2017

The musical score consists of four staves of music in 4/4 time, with a key signature of two sharps. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into four sections by double bar lines. The lyrics are written below each staff, corresponding to the notes. The first section starts with "Ni na le ta ma to le o ya ngu Ee Mu ngu ni na o mba ni na ku o ... mba u na ku o ... mba u Ni na le .. ta". The second section starts with "ya po ke e ni na ki ri mbe le za ko hi li ndi lo fu ngu ha li si vi tu vyo teni ma li ya ko ya ni pa sa ni ku to le e". The third section starts with "la ma pa to ya ngu u u po ke e na mo yo wa ... ngu u kwa u a mi ni fu". The fourth section starts with "li ... o dha i fu na u ni ba ri ki na u". The music features various note values including eighth and sixteenth notes, and rests.

1.Na wa si hi ndu gu za ngu tu pe le ke tu li cho a nda a ku li

nga na na ma pa to a li yo tu ja li a Mu ngu.

2.Hi cho u li cho ki a nda a u li cho ki shi ka mi ko no ni mwa ko Je, ki na

2.li nga na na we ma a li o ku te nde a Mu ngu ta fa ka ri ndu gu ya ngu u si

2. mu i bi e Mu ngu.