

# ROHO NDIYO ITIAYO UZIMA

Zab. 19:7-9, 14 (k) Yn.6:63

Mode're' con spiritoso

Na. Joseph Rimisho

15.10.2014.. 1755hrs

Usa-River Parish

Arusha-Tanzania

The musical score consists of four staves of music in common time (indicated by '8') and major key (indicated by a sharp sign). The first staff starts with a forte dynamic. The lyrics are:

Ro ho ndi yo i ti a yo i ti a yo u zi ma,

The second staff begins with a forte dynamic. The lyrics are:

mwi li ha u fa i ki tu ha u fa i ki tu. Ma ne no

The third staff begins with a forte dynamic. The lyrics are:

ma ne no ha yo ha ma ne no yo ni li yo wa a mbi a ni ro ho, te na

The fourth staff begins with a forte dynamic. The lyrics are:

te ni - na ni u zi ma te na ni u zi - ma. Ma ne no ma.

Brackets labeled '1.' and '2.' are placed above the second and fourth staves respectively, likely indicating two different endings or variations for those sections.

# Roho Ndiyo Itiayo Uzima

J.Rimisho

Verses



Musical notation for the first verse, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1.She - ri a ya - Bwa na ni ka mi li fu, hu i bu ru di sha na fsi,  
2.Ma a gi zo ya - Bwa na ni ya a di li, hu u fu ra hi sha mo yo,  
3.Ki - cho cha Bwa - na ni ki ta ka ti fu, ki na du mu mi - le le,  
4.Ma ne no ya ki nywa cha ngu ya ki nywa cha ngu, nama wa zo ya mo yo wa ngu,



Musical notation for the second verse, continuing the melodic line from the first verse.

U shu hu da wa - Bwa na ni a - mi ni, hu mti a mji nga he ki ma.  
A - mri ya Bwa - na ni - sa - - fi, hu ya ti a ma cho nu ru.  
Hu ku mu za Bwa - na ni - kwe - - li, zi na ha ki ka - bi sa.  
Ya pa te ki ba li mbe le za ko Ee Bwa na, mwamba wa ngu namwo ko zi wa ngu.

Finalized: 21/09/2017  
1130hrs

**TUNZA MUZIKI WA KANISA**  
**Sunday Morning Organist**