

SHAMBA LA MIZABIBU

jumapili ya 27 mwaka A
Wimbo wa katikati(zab. 80: 8,11-15,18-19,
(K) Isa. 5:7)

Na Stephen Kagama
NYASUBI KAHAMA

♩ = 70

1. 2.

Sha mba la mi za bi bu Sha mba la mi za bi bu sha mba bi bu

This system contains the first five measures of the song. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. There are two first endings and one second ending marked with '1.' and '2.' above the staff.

6

sha mba la mi za bi bu sha mba la mi za bi bu ndi - lo

sha mba mi za bi bu,

This system contains measures 6 through 10. It continues the melody and accompaniment from the first system. The lyrics 'sha mba la mi za bi bu sha mba la mi za bi bu ndi - lo' are written under the first five measures, and 'sha mba mi za bi bu,' is written under the last measure.

11

1. 2.

nyu mba ya i sra e li e li.

This system contains measures 11 through 14. It continues the melody and accompaniment. The lyrics 'nyu mba ya i sra e li e li.' are written under the measures. There are two first endings and one second ending marked with '1.' and '2.' above the staff.

SOPRANO AND ALTO

16



1.(a)U li le ta m za bi bu ku to ka mi s ri u ka wa fu
 (b)Na o u li ya e ne za ma ta wi ya ke - ha ta ba ha
 2(a)Kwa nini u me zi bo mo a ku - ta za ke - wa ku chu ma
 (b)Ngu ruwe wa - m si tu ni wa na uha ri bu - na - ha ya
 3(a)E e Mu ngu wa ma je shi tu na ku si hi u ru di u ta
 (b)M za bi bu hu u na m che u le u li - o - u

19



ku za ma ta i fa u ka u pa nda ku na ko m to.
 ri ni na vi chipu kizi vya ke - ha ta
 wo te wa pi ta o nji - a ni wa na u ta funa.
 wa ni ha ya wa ni wa ko - nde ni
 za me to ka ju u u u ji li e
 pa nda kwa m ko no wa - ko - wa ku u - me.

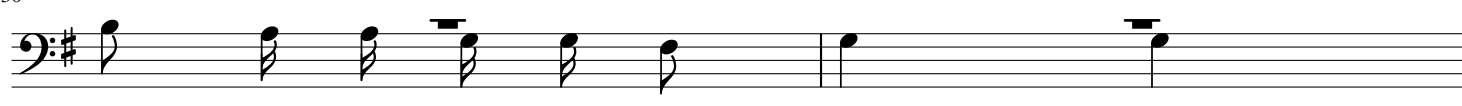
TENOR AND BASS

24



4.Ba si ha tu ta ku a cha kwa ku ru di nyu ma u tu hu i she na si tu

30



ta li i ti a jina la ko

32



5.Ee Bwa na Mungu wa ma je shi u tu ru di she u a nga zi she

37



u so wa ko na si tu ta o ko ka.