

# NAFSI YANGU YAKUONEA KIU.

Zab. / Psalm 63:1-5, 7-8  
(By Philberth Kabaha)  
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$\text{♩} = 80$

[1.]

Ee - Mu ngu, Mu ngu wa ngu, na fsi ya ngu i na ku o ne - a ki u, i na

ku o ne a ki u, Mu ngu wa ngu ki u i na ku o ne a ki u.

1.Ee Mu ngu, Mu ngu wa ngu ni ta ku ta fu ta ma pe ma, na fsi ya ngu  
 2.Ndi - vyo ni - li vyo ku ta za ma pa ta ka ti fu, ni o ne ngu  
 3.Ndi - vyo ni ta ka vyo ku ba ri ki ni nga li ha i, kwa jii na la  
 4.Ma a na we we u me ku wa msa a da wa ngu mi mi, ni ta sha ngi

[2.]

*All Fine.*

A musical score for a single voice or instrument. The music is in common time, with a key signature of four sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are written below the notes in a two-line staff.

i na ku o ne a ki u, mwi li wa ngu wa ku o ne a sha u ku ka ti ka n chi  
vu na U tu ku fu wa ko, ma a na fa dhi li za ko ni nje ma ku li ko u ha i  
ko ni ta i nu ami ko no, na fsi ya ngu i ta ki na i na ka ma ku shi ba ma fu  
li a u vu li ni mwa ko, na fsi ya ngu i na ku a nda ma sa na m ko no wa ko

A continuation of the musical score. The vocal line continues with eighth-note patterns and rests. The lyrics are written below the notes in a two-line staff.

ka me na cho vu i si yo na ma ji.  
mi do mo ya - ngu i ta ku si fu.  
ta na vi no no ki nywa ki ta ku si  
wa ku u me u na ni te ge me za.