

MUNGU WANGU MBONA UMENTIACHA?

(By Filberth G. Kabaha)

Composed at Majenga - Sumbawanga - Rukwa.

$\text{♩} = 70$

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '3'). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The lyrics are written in a mix of English and Swahili. The first section of lyrics is:

Mu ngu wa ngu Mu ngu wa - ngu, mbo na u me ni a cha Mu - ngu wa - ngu.

The second section of lyrics is:

*1.Wo te wa ni o na o, hu ni che - ka sa na, hu ni fyo nya wa ki ti ki sa vi chwa via o.
2.Kwa ma a na - m bwa, wa na ni zu - ngu ka, ku sa nyi ko la wa o vu wa me ni so nga.
3.Na wa me zi ga wa na, ngu o za - ngu zo te, wa me li pi gi a na ku ra va zi la ngu.*

A large 'FIN' symbol is placed at the end of the first section of lyrics.