

# MBONA MNADHAIAKA NA KUONA SHAKA?

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16th March 2009 - Moshi.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $J=75$ . The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with the lyrics "Mbo na m na fa dha i ka mi o yo ni mwe nu te na mbo na m na o na sha ka," followed by "m na mwa mi ni" and "mbo na ni nyi". The second staff begins with "Mu ngu, ni a mi ni ni na mi mi pi a," followed by "nyu mba ni mwa Ba ba ya ngu," and "m na ma ka o". The third staff begins with "me ngi, na ta ngu li a kwe - nda ku wa ta ya ri shi a ma ka o ya mi le le le." The fourth staff begins with "sa na". The score concludes with the lyrics "1.M si fa dha i ke sa sa, ka ma si vyo ni nga li wa a mbi a, kwa ma a na na kwe nda mi mi".



na kwe nda mi mi ku wa a nda li a ni nyi ma ha li pa ra ha. 2.Ba si mi mi ni ki e nda

The piano part continues with eighth-note patterns. The vocal line continues with lyrics: "ni ki e nda, na ku wa a nda li a ni nyi ma ha li, ni ta ru di te na ni wa ka ri bi she ni wa". The piano accompaniment maintains its eighth-note rhythmic pattern.

ni ki e nda, na ku wa a nda li a ni nyi ma ha li, ni ta ru di te na ni wa ka ri bi she ni wa

The piano part begins with eighth-note patterns. The vocal line starts with "ka ri bi she kwa ngu.". The piano accompaniment features eighth-note chords.

ka ri bi she kwa ngu. 3.I li pa le mi mi ni li - po, na - nyi - mu - we -

The piano part continues with eighth-note chords. The vocal line concludes with "po, na ni e nda ko na nyi mwa i ju a njii a.". The piano accompaniment maintains its eighth-note chordal pattern.

po, na ni e nda ko na nyi mwa i ju a njii a.